JUMP COMICS
ベルゼブブ
BELZEBUB
28
親と子
田村隆平

田村　隆平

最後の原稿を描き終えて
ふと気づくと腹がえらい出てたので
プールに通う事にしました。
泳ぎながら次回作を考えたいと思います。

背表紙・カバー折り返し

※表記はコミックス発売当時のものになります。

本体・表紙

※表記はコミックス発売当時のものになります。

本体・裏表紙

※表記はコミックス発売当時のものになります。

★この作品はフィクションです。実在の人物・団体・事件などには、いっさい関係ありません。デジタル配信用に再編集を行っています。

JUMP COMICS
ベイビーステップ
28
親と子
RYUHEI TAMURA
田村隆平

CHARACTER
キャラクター

ベル坊［カイゼル・デ・エンペラーナ・ベルゼバブ4世］
人類を滅ぼす使命を持つ、大魔王の息子。かんしゃくを起こすと電撃を放つ。基本まっぱ。

男鹿辰巳
凶悪無比な強さを備える、石矢魔高校1年生。この度、晴れて魔王の親に選ばれる。

ヒルダ
本名ヒルデガルダ。ベル坊に仕える侍女悪魔。ベル坊に対する忠誠がすべて。

古市貴之
男鹿とは腐れ縁に近い友人。好きなものは、とにかく女子。

神崎一
東邦神姫の一人。極道一家の次男。親分肌で人望も厚い。

姫川竜也
東邦神姫の一人。全て金で解決出来ると思っている。

東条英虎
東邦神姫の一人。
ケンカ以外はおバカ？

邦枝葵
東邦神姫の一人。烈怒帝瑠の総長。男鹿にホレてる!?

アランドロン
次元転送悪魔。娘がいるが古市ラブ??

ラミア
ヒルダを姉と慕う宮廷薬師の助手をする少女。

STORY ストーリー

超不良校・石矢魔高校1年の男鹿辰巳はケンカの最中に、人類を滅ぼす為に送られてきた大魔王の息子・ベル坊を拾う。男鹿はその凶悪な強さをベル坊に好かれ、育ての親に選ばれてしまったのだった…。

より強い人間にベル坊を押し付ける為、男鹿は高校を支配する「東邦神姫」と対決。最後の東条にも勝利するも、その魔力で校舎が全壊、男鹿達は聖石矢魔学園に居候することになる。聖石矢魔でも六騎聖やベヘモット34柱師団らと激闘を繰り広げた。これら多くの闘いの中で男鹿とベル坊は次第に「親子」らしい絆で結ばれてくるのであった——。

その後、男鹿はソロモン商会からベル坊の母親を取り戻し、ベル坊を魔界へ帰してしまう。魔力を失った男鹿の前に、サタンと藤が来襲。仲間達の協力によりベル坊は復帰し、敵を粉砕して争いが止み——。

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BEELZEBUB HAS RETURNED!!

ゴ" ゴ" ゴ" ゴ" ゴ"

CAN YOU...

(BEELZEBUB SIDE STORY)

FRIENDS !?

MAKE 100...

AHHHH!!

ヤ"ﾒｶｯ!!

YOU TITTY MONSTER!!

GREAT MOTHER ...

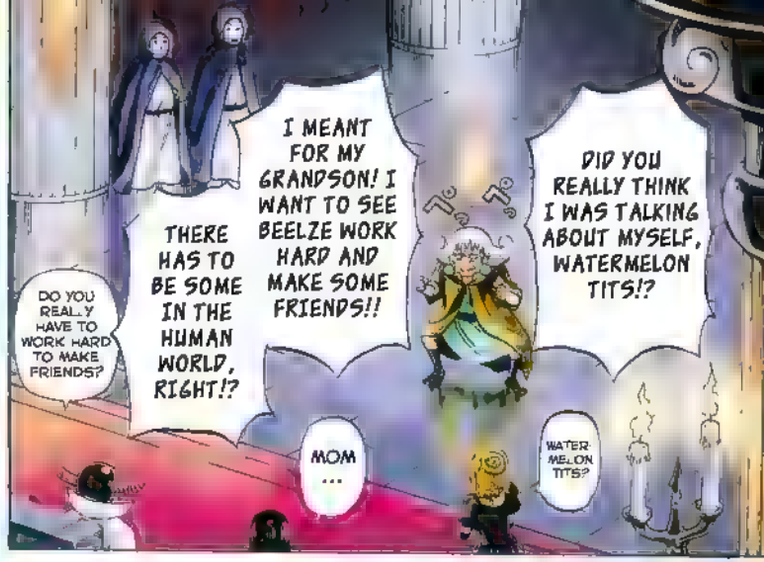
AT YOUR AGE, ASKING ME TO GET YOU FRIENDS LIKE THAT IS...

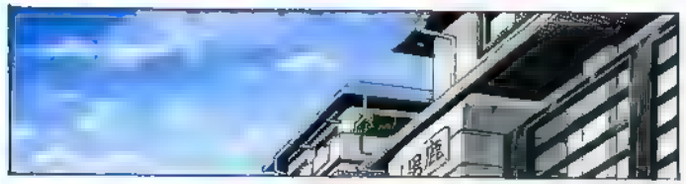
☆帰ってきたベル坊!!NEXT!!で暫くお世話になるぜバブ巻頭カラー34P!!
☆JC「べるぜバブ」第①～㉖巻大好評発売中!!第㉗巻は6月4日発売!!

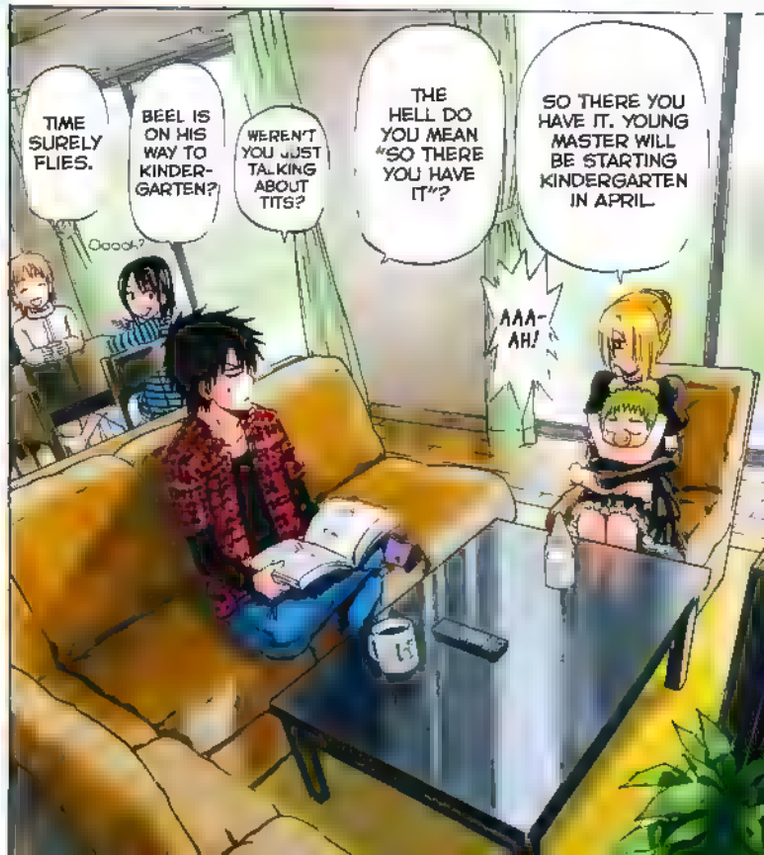
べるぜバブ 番外編
BEELZEBUB

EX-BABU 1
YOU CAN MAKE 100 FRIENDS, RIGHT?

田村隆平


DO YOU REALLY HAVE TO WORK HARD TO MAKE FRIENDS?
THERE HAS TO BE SOME IN THE HUMAN WORLD, RIGHT!?
I MEANT FOR MY GRANDSON! I WANT TO SEE BEELZE WORK HARD AND MAKE SOME FRIENDS!!
DID YOU REALLY THINK I WAS TALKING ABOUT MYSELF, WATERMELON TITS!?
MOM ...
WATER MELON TITS?




TIME SURELY FLIES.
BEEL IS ON HIS WAY TO KINDER-GARTEN?
WEREN'T YOU JUST TALKING ABOUT TITS?
THE HELL DO YOU MEAN "SO THERE YOU HAVE IT"?
SO THERE YOU HAVE IT. YOUNG MASTER WILL BE STARTING KINDERGARTEN IN APRIL.
Oooh?
AAA-AH!

ミルクもダブルで
飲める程に成長
されたからな
カラン
ミルクを
卒業しろ
ダブ

IT WON'T BE JUST A TEST LIKE THE LAST TIME. ISN'T THAT RIGHT, BEEL?

NO MATTER HOW MUCH HE'S GOTTEN USED TO BEING APART, THIS IS STILL ASKING A LOT OF HIM.

IF BEEL GOES TO KINDERGARTEN, WE'RE GOING TO HAVE TO BE APART FOR THE WHOLE DAY, RIGHT?

DON'T RAISE HIM INTO SOME WHIPPED PUPPY!!

THE HELL YOU MEAN "NEXT"!?

AI

NEXT.

YOU DO IT.

I NEED YOU TO RESPOND LIKE THAT.

NOW LISTEN HERE...

WE'RE GOING TO BE JUNIORS THIS SPRING. IT'D BE GREAT IF BEEL WASN'T ALWAYS AROUND ME.

THERE'S NO RISK NVOLVED.

IT'S *RISK*. HOW CAN YOU MAKE SUCH A SILLY ERROR?

YOU'RE SO DUMB, FURUICHI. YOU NEED TO CON-SIDER THE RASK.

HILDA.

YOU DON'T NEED TO WORRY ABOUT THAT.

THE GREAT MOTHER HAS A PLAN.

YOU PUT A HOLE IN THE FLOOR!! AND WHO IS THIS GREAT MOTHER YOU'RE TALKING ABOUT?

DON'T "YEAH" ME!

YEAH.

I DON'T KNOW WHY I NEED TO KEEP REMINDING YOU, BUT THIS IS MY ROOM...

DOOOAAHHH!!

THAT WOULD BE ME.

DOUBLE PEACE.

YEAH

CAN'T YOU CALL ME "GRAM", TATSUMIN?

YEAH, I FEEL YOU.

A GHOST?

IT'S... IT'S... IT'S...

SHE'S THE GREAT DEMON LORD'S MOTHER.

WATCH WHAT YOU SAY TO HER.

EVEN HILDA HAS THIS EXPRESSION THAT I'VE NEVER SEEN BEFORE!!

HERE'S YOUR RISK.

SHE'S BABY BEEL'S GRANDMOTHER. SHE CAME BACK YESTERDAY.

HIS GRAND-MOTHER... WHY IS YOUR VOICE SO MONOTO-NOUS?

I CAN'T EVEN TELL!!

EVEN BEEL IS SCA...

Anya...

IS SHE THAT MUCH OF A TERROR?

SO THEN, WHAT IS...

THIS PLAN OF YOURS?

WELL,

IT'S ACTUALLY QUITE SIMPLE.

YOU GUYS JUST NEED TO BE THERE TOO.

WELL, THAT MAKES NO SENSE.

THERE'S NO POINT TO KINDER-GARTEN IF THE GUARDIANS ARE THERE TOO.

YEAH, YOU TELL HER!

ゴトッ

THE BEAUTY GUN, SOFT ROLLER.

IT'S A COSMETIC TOOL USED IN THE UNDERWORLD. IT MAKES YOUR SKIN NICE AND SOFT.

THEN ALL YOU NEED IS TO NOT BE HIS GUARDIAN.

OGA!!!

DADA!!

LIKE THIS.

PSHHHU

しゅるるる…

SFX: JURURJRU

BITCH
...

FUCK!!

AHAHA

I'LL LAY A WHOOPING ON YOUR OLD ASS!

WHAT THE HELL DO YOU THINK YOU'RE DOING!?

ちょーん

ALL GOTTEN REALLY BIG.

...YOU GUYS HAVE...

NO...

YOU'VE GOTTEN SMALLER.

GREAT MOTHER, IS THIS...

HM?

カア♡

IT TURNS YOUR BODY YOUNG AGAIN.

BUT IT ALSO CHANGES YOUR BONE STRUCTURE!

GREAT MOTHER !?

SEE?

DAMN, YOU'RE SLOW.

MY BODY GOT SMALLER!!

OOO-OHH!!

DADA

BEEL...

はっ

I THINK HE LIKES YOU LIKE THAT.

WH-WHAT!? SERIOUSLY!?

カッ

DADA!!

SFX: MUUUU

2 YEARS!? YOU SHIT-TING ME, YOU OLD BAG!? I HAVE TO STAY LIKE THIS FOR 2 YEARS!?

ONCE YOU USE IT, YOU'LL STAY LIKE THAT FOR 2 YEARS.

WHY IS EVERYTHING A COMPETI-TION WITH YOU?

GREAT MOTHER, HIT ME WITH THAT TOO!

むっ

LOVELY EXPRES-SION.

I DON'T MIND.

IT'LL BE GRADUATION TIME BY THEN!

THIS AIN'T NO JOKE!

THE CHILD BADASS!?

YOUR DEVOTION IS ADMI-RABLE.

TOBU-GAWA KIN-DER-GAR-TEN

11°

NOO!! I'M SHRINKING !!

ME TOO!?

WOULD YOU STOP THAT AL-READY!?

KOUTA!

I'M NOT GOING TO KINDER-GARTEN.

PLEASE GO BY YOUR-SELF.

THERE'S NO POINT IN ME GOING ALONE.

I'LL BE WATCHING YOU FROM OUTSIDE.

WHAT HAPPENED? DO YOU HAVE A TUMMY ACHE?

YOU WERE ALL HYPED UP TO GO YESTERDAY.

OGA SAID THAT A TRULY POWERFUL MAN WILL ALWAYS STAND ALONE.

THAT MORON ...

I DON'T NEED FRIENDS.

YOU'LL MAKE FRIENDS SOON ENOUGH.

YOU DON'T NEED TO WORRY,

YOU NEED TO TELL HIM HE'S GOING TO LOSE HIS FRIENDS LIKE THAT!!

OGA SAID THAT HE'S HIS SERVANT, SO IT DOESN'T COUNT.

HE COUNTS AS A FRIEND

WELL, OGA HAS FURUICHI WITH HIM.

KAN-
ZAKI
...!!

HUH...

Y-YEAH.

WILL YOU BE ATTENDING THIS KINDER-GARTEN?

D D YOU JUST SUCK YOUR TEETH?

TSK

WHAT? YOU'LL BE GOING TO THIS KINDER-GARTEN TOO?

キュピーン

LET'S BE FRIENDS.

REALLY?

R-RIGHT...

WE'RE GOING TO BE LATE.

WHAT JUST HAP-PENED ...?

WHAT ARE YOU DOING?

AOI...

THOSE ARE BEELZE'S FRIENDS?

FU-TABA.

LET'S GO,

OH?

I AM NOT LIKE THAT!

WHA!?

YOU SIBLINGS REALLY ARE ALIKE.

YOUR BROTHER JUST FELL FOR FUTABA.

AND THE OLDER SIBLINGS ARE PART OF HIS COURT?

WE'RE AIMING FOR 100 FRIENDS!!

FIIIIGHT♡

BUT WE'VE STILL GOT A WAYS TO GO!!

THEY'RE NOT BAD.

WOULD YOU STOP WITH THOSE SILLY POSES?

Act your age

YOU WORRY TOO MUCH.

WICHU WOOLY FURNUS FACK CHU NORTHMUL EFWEE MEEKU AHUNDROOD FWEHNDS? (WILL YOU REALLY TURN US BACK TO NORMAL IF WE MAKE 100 FRIENDS?)

TATSU-MIN♡

DID YOU SAY SOMETHING?

THIS HAS GONE BEYOND JUST A SLIGHT DIFFERENCE!!

WHY THE HELL DID I BECOME MUSCULAR?

Ripped

BECAUSE OF THE NATURE OF THE INSTRUMENT, IT WILL HAVE SOME SLIGHT DIFFERENCES IN EFFECT FROM PERSON TO PERSON.

I'll get it at the meeting.

IF WE GO TO THE MAKER OF THE SOFT ROLLER, WE SHOULD BE ABLE TO DO SOMETHING ABOUT THIS.

YOU MEAN YOU HAD NO IDEA IF WE COULD TURN BACK TO NORMAL!?

FURU-ICHI...

.....

OGA, WE NEED TO MAKE 100 FRIENDS FOR BEEL AT ANY COST!!

I'LL BE DEAD IN 2 YEARS!!

THIS IS LIKE THAT MOVIE BIG!

ｶﾀｶﾀ

ｶﾀ

!

You're creeping me out.

YOU STAY PUT.

GREAT MOTHER,

ISN'T 100 FRIENDS ASKING A LITTLE TOO MUCH?

THERE ARE SO MANY LITTLE ONES AROUND.

AND THIS IS THE KINDER-GARTEN OF INTEREST.

:

Serves you right ♡

HILDA!! SMALL ONES ARE LOVELY!! IN FACT, THEY'RE THE BEST!!

RIGHT NOW, YOUR WATERMELONS ARE GONE!! WASHBOARD, WASHBOARD!!

YOU'RE TOO PROTECTIVE OF BEELZE. YOU MIGHT MESS THINGS UP.

DON'T YOU DARE HELP THEM OUT, WATERMELON TITS.

OH WAIT...

!!

I DO FEEL BAD FOR YOU GUYS, BUT YOU'RE ALL GOING TO HAVE TO EXPERIENCE IT TOO.

THAT'S ENOUGH ABOUT BREASTS FOR NOW...

BEELZE NEEDS TO OVERCOME A FEW THINGS.

Al.

YO.

ばたり..

WHEN I LOOK AT THIS KID, I REMEMBER BEING SENT FLYING FROM A 4TH FLOOR WINDOW.

HE LOOKS JUST LIKE OGA...

I MUST BE LOSING MY MIND...

KUNIEDA, 'SUP?

I HAVEN'T SEEN YOU SINCE GRADUATION.

WHAT'S GOOD?

OGA

SO YOU'RE GOING TO BE AT THIS KINDERGARTEN TOO?

HOW HAVE YOU BEEN?

BEEL!!

Yaaaaaaaaaaaaaay!

BEEL?

HUH? WHAT ARE YOU TALKING ABOUT? IT IS ME.

ゴゴゴゴゴ

ドキ

ドキ

SFX: HEARTBEAT

DOES THE WORD NORMAL MEAN ANYTHING TO YOU ANYMORE...?

ARE YOU REALLY OGA?

NO WAY...

I CHALLENGE YOU TO A FIGHT!!

BEEL...

ゴゴゴゴゴ

ゴゴゴ

Al...?

HEY, KOUTA ...!!

UNARMED SHINGETSU STYLE,

"KARA-JISHI"!!

THINGS ARE ALREADY HEATING UP!!

MASTER!

HAAAAA!!

STOP THAT.

WOULD YOU GET OUT OF MY WAY!? THIS IS A F.GHT BETWEEN ME AND BEEL!

DAMM.T, DAMMIT

HA HA HA. YOU WON'T HIT ME.

SHINGETSU STYLE, "NADE-SHIKO"!!

WHAT? WHO ARE YOU?

IDIOT. IF YOU TWO DON'T GET ALONG...

ENOUGH ALREADY

THIS REALLY SUCKS.

I NEED TO PLEASE THAT OLD HAG OR I'LL BE STUCK LIKE THIS.

100 FRIENDS? WHAT'S THAT ABOUT?

わっ

Let's GO

YOU'RE DEAD MEAT.

You've gotten involved in something weird again

GOOD LUCK.

Later.

Not my busi-ness.

TSK

OKAY KIDS, COME HERE.

ハイ

ハイ

HELLO!

THERE ARE A LOT OF KIDS.

HELLO, I'M MS. LISA!!

TO ALL THE KIDS WHO ARE NEW HERE,

WE'RE GOING TO DO A LITTLE EXERCISE NOW.

ハイビ豚

SORRY, I'M PAIRING UP WITH BEEL.

SO PAIR UP WITH THE KID NEXT TO YOU.

FUTABA WILL YOU PAIR...

PAIR UP?

What a pain

I CAN'T TAKE IT ANYMORE...

ゴゴゴ"

YOU'RE STILL YOUNG, SO...

WELL, YOU KNOW...

WHAT COLOR IS YOUR BLOOD!?

BEEEEE-EEEL!!!!

EAT THIS!

WHAT THE...?

NYAH

ｱｰ

?

SFX: STAAAAAAARE

WHISPER

WHISPER

I'm scared

What's with that kid?

A... AAAII...

THAT WAS REALLY AMAZ-ING!!

WAS THAT THE KAMEHAMEHA JUST NOW!?

THAT WAS AMAZING, BEEL!!

HE LOOKED LIKE A SUPER-HERO.

IT WAS PRETTY SWEET.

YEAH . I GUESS.

THAT WAS AMAZ-ING?

YOU TOOK QUITE THE BEATING THERE.

ゴ ゴ ゴ

KIDS, CALM DOWN.

DO IT AGAIN!

HEY, HOW DID YOU DO THAT!?

DID YOU DO A LOT OF TRAIN-ING?

HIS NAME IS BEEL.

BEEL !!

CAUGHT A LUCKY BREAK THERE.

WHY ARE YOU NAKED?

NICE GOING, BEEL!

WOULD YOU LIKE A LITTLE HELP?

LET'S TAKE THIS OUTSIDE.

SHINGETSU STYLE "KARAUISHI"

BULGE

BULGE

GRRR

FLOP FLOP

FURU-ICHI

BEEL, BE CAREFUL!

I'LL HANDLE THIS!

NOW THAT I'M IN AN ADULT'S BODY, MY MOVES ARE PERFECT.

who the hell are you?

HMPH, HOW DO YOU LIKE MY POWER NOW?

C-crash! YOU STUPID SHIT!

ARE YOU...

WAIT...

Old hag

THIS WAS YOUR DOING!?

THAT'S RIGHT, I'M KOUTA.

FU FU FU. SURPRISED?

BEEL!!

ALL WE NEED TO DO NOW IS DEFEAT YOU AND FIND OUT HOW IT'S DONE.

BUT I NEED TO THANK YOU. YOU JUST PROVED THERE'S A WAY TO GET BIGGER.

LET'S DO THIS.

AI!!

THIS'LL BE YOUR RUIN, BEEL.

THE TRULY POWERFUL ALWAYS STAND ALONE.

HUH...?

IN THE END, THIS IS ALL YOU AMOUNT TO!!

FOOL

THE TRULY POWERFUL ARE POWERFUL REGARDLESS OF WHO IS AROUND THEM.

HE'S NOT HOLDING BACK AGAINST A KID.

NO WAY...

OH NO...

NO WAY...

EVEN THOUGH I'M IN AN ADULT'S BODY, I'M...

ZEBUL

FANFARE!!

BEEL...?

!!

ファサ…

ADAH

YOU DAMN FOOL.

His imagination

BEEL.

I'VE TOTALLY LOST.

!

How am I supposed to explain any of this?

IT IS PROOF OF BEEL'S FAVOR FOR YOU.

A FINISHER THAT VIOLENTLY DESTROYS SOMEONE'S CLOTHES.

LET US EXPLAIN: ZEBUL FANFARE IS...

KOUTA'S GENES THAT WERE UNNATURALLY TINKERED WITH

しゅるる

ON TOP OF THAT,

HELL YEAH!

TURNED BACK TO NORMAL!!

てってれー!!

That's it!

EVEN AFTER LIVING THIS LONG, THIS STILL BRINGS A TEAR TO MY EYE.

THIS IS WHAT I WANTED TO SEE.

THIS IS IT...

GREAT MOTHER ...

WHAT...

This is what you wanted?

うん うん

WHAT-EVER THE CASE,

I'LL DROP BY AGAIN.

Weird kid

DON'T EVER COME BACK!! IT'LL TAKE 2 WEEKS FOR ME TO RECOVER!!

AND MY NORMAL DAYS FINALLY RETURNED.

DON'T EVER RETURN.

NEXT TIME, YOU'D BETTER HAVE 100 FRIENDS.

THE OLD BAG WAS SATISFIED WITH THIS AND LEFT.

AND THIS, FOLKS, IS THE MAN MOST SUITED FOR THE PUNCH LINE.

EX-BABU 1
END

光太
何があったの!!!
いてぇ

実力派作家&新人作家読切作品集結スペシャルW表紙!!

少年ジャンプ+

ジャンプネクスト!!

ベるゼ is BACK!!!!

BEELZE BACK

連載開始!!

巻頭カラー34P!!

べるぜバブ 番外編

田村隆平

「TUNGSTEN JOKER」の田畠純生が描く最新読切!!

Cカラー読切49P!!

ブラッククローバー

田畠裕基

次代を担う才能がここに!! 新人読切大集結!!

雑誌 29936−6/1
2014.07.06
4910299360647
00426
© Shueisha 2014
Printed in Japan

少年ジャンプ+ 特別編集版 少年ジャンプ+ 集英社 定価460円

RED HAWK
SCANLATIONS

Raw
Finch

Translator
Gomenasai

Proofreader
Epokreign

Cleaner
Knight

Typesetter
FKS

Redrawer
Vaelis

www.redhawkscans.com
#red-hawk@irc.irchighway.net

ベビーザビーブ 番外編

BEELZEBUB

EX-BABU 2 – BADUMP♥ IT'S ALL ISHIYAMA UP IN THIS BEACH!

RYUUHEI TAMIURA

AH, SUMMERTIME...

BE N' AWFULLY SLUGGISH FOR YOUNG FOLKS

HEY NOW, WHAT GIVES?

IF WE'RE GOING TO THE BEACH... WHY ARE WE... CLIMBING THIS MOUNTAIN...

ONLY A LITTLE FURTHER, GUYS! DON'T GIVE UP!

PUT SOME PEP IN THAT STEP AND GET A MOVE ON

YOU GUYS SAID YOU WANTED TO COME ALONG,

I EVEN RESERVED A BEACH HOUSE FOR YOU.

A LITTLE FURTHER ...

WE'VE BEEN WALKING FOR OVER AN HOUR

HUH?

YOU'VE BEEN GETTING LAZY SINCE YOU BEAT FUJI, HAVEN'T YOU, BOY?

HMPH, THIS IS WHAT YOU GET FOR NEGLECTING YOUR REGULAR EXERCISES.

THE MANO BEACH THAT WE'RE GOING TO IS ISOLATED.

IT'S A PRIVATE BEACH THAT BUSES CAN'T GET TO.

YOU MEAN... IT'S OUT IN THE BOONIES ...

THERE BETTER BE A PLACE FOR US TO SWIM.

SO I WORE MY TRUNKS UNDER THIS.

HE'S RIGHT. YOU SAID WE WERE GOING TO A BEACH,

GET OFF MY CASE, GRAMPS.

BUT I'M ALL SWAMPED NOW AND IT FEELS GROSS.

WE DIDN'T COME OUT HERE TO TRAIN.

SFX: FLAP FLAP

AT LEAST THINK TWICE ABOUT IT...

IT'S JUST A SWIM-SUIT.

WHAT'S THE MATTER? HE'S GOING TO SEE IT ANYWAY.

WHISPER WHISPER

I'M GLAD I CAME.

WHOA...

I'M SWEATING LIKE A PIG NOW, SO I THINK IT'S BETTER TO JUST GO AROUND LIKE THIS.

YUKA !!

YOU TOO? I DID THE SAME THING.

11°9 11°9

IT'S THE SUMMER OF MY JUNIOR YEAR OF HIGH SCHOOL AND I'M 16.

I DECIDED IT WAS TIME TO SPICE UP OUR FLEETING YOUTH.

I WAS DETERMINED, MORE LIKE DESPERATE, TO THE POINT WHERE I PRACTICALLY BURIED MY HEAD IN THE GROUND AS I BEGGED.

I BEG OF YOU!!

I GOT KUNIEDA TO ALLOW US TO GO TO THE RED TAILS' SUMMER CAMP.

I'LL BE YOUR PET DOG FOR LIFE!

I'LL EVEN LICK YOUR BOOTS!

UM ...

SURE.

That's gross

NATURALLY, SINCE BEEL IS GOING, HILDA WILL BE THERE TOO.

THE BEACH, HUH?

Fine. By me.

I BOUGHT A NEW SWIMSUIT RECENTLY TOO.

ONE FOR BEEL, RIGHT?

Al

I'LL BE HONEST.

I HAVE A LOT RIDING ON TODAY.

OVER THERE

KANZAKI, CHECK IT OUT! A KING-FISHER!

I DON'T KNOW WHERE THEY CAME FROM, BUT WE PICKED UP A FEW STRAG-GLERS.

THE PICTURES I FAILED TO GET DURING THE OKINAWA TRIP...

SWIM-SUITS...

DAD, I PROMISE, TODAY'S THE DAY.

Ignore him

NENE ...

BOR-ROWED THE CAMERA

YOU KNOW HOW THERE ARE ALWAYS A LOT OF ACCIDENTS AROUND WATER THIS TIME OF YEAR.

DID SOMEONE DISCOVER A CORPSE?

WE WERE ASKED TO DO A CLEANSING.

WORK?

BUT AOI AND I ARE HERE FOR WORK,

SO DON'T BOTHER US, PLEASE.

I UNDERSTAND THE EXCITEMENT ABOUT THE BEACH SINCE IT'S SUMMER AND ALL THAT,

THE CORPSE WAS ON THE GHOST SHIP.

MAKE UP YOUR MIND, OLD MAN!

THE CORPSE OF A...

WHICH IS IT!?

THE CORPSE OF A GHOST SHIP!!

ゴホン

TOP: AHEM

A GHOST SHIP!?

IT'S A GHOST SHIP.

WE'RE AT THE BEACH!!

HYAHA !!

AOI, CHECK THIS OUT!

LET'S SWIM TO THAT ISLAND

DON'T TRY ANY-THING FOOL-ISH.

THIS PLACE IS GREAT♡

TIME TO TAKE SOME PIC-TURES

IT'S LIKE HEAVEN ...

THIS SIDE STORY IS THE BEST...

.....

GET OUU-UTT-TTTT !!!!!!

WHY IS HE EVEN WEARING IT?

AI.

MASTER, YOU LOOK SO GOOD IN THAT!

You're usually butt naked

Kanzaki, wait up!

Awww

Let's GOOO!

LET ME TAKE SOME PICTURES OF YOU IN YOUR BIKINI!!!

PLEASE LET ME ...

WHA... WHAT THE...

MAN, YOU'RE NOT EVEN TRYING TO HIDE YOUR INTEN-TIONS.

HILDA!!

I WAS BORN FOR THE SOLE PURPOSE OF TAKING HER PICTURE TODAY!!

THIS IS IT!! IT ALL MAKES SENSE NOW!!

WHOAAAA!!! SHE'S IN A BIKINI!! WE NEVER GOT TO SEE THIS MUCH SKIN IN THE MAIN STORY!!

HILDA!?

I CAN'T BELIEVE IT!! THANK YOU, GOD!! AS IF I COULD EVEN BE PICKY ABOUT THE POSE...

ANYTHING YOU'D LIKE!!

I'LL BE NICE AND ALLOW IT JUST THIS ONCE.

TAKE AS MANY AS YOU'D LIKE.

HMPH,

WHAT POSE DID YOU WANT TO SEE?

THEN I'LL JUST DO AS...

GET THE HELL OUT!!!

ドン!!

ごっ

AND HE PULLED OUT JABBER-WOCK OF ALL PEOPLE.

!

YIKES.

TRY THAT AGAIN AND I'LL SERIOUSLY KILL YOU!!!

THIS IS NOT A JOKE ANYMORE!!

HE ACTUALLY USED THOSE TISSUES.

ゴゴゴゴゴ

CAN I GO NOW?

R-RIGHT

LET'S CON-TINUE.

NO, NOT YET!!

YES?

HILDA !!

HAVE NOTHING TO DO, HUH?

YOU REAL-LY

.....

LIKE HELL I'D SAY THAT!!!

GREAT.

THAT'S ALL YOU'RE TAKING?

YOU'RE THE BEST!!

THIS IS GREAT.

Hah...

SORRY FOR THE WAIT, DETECTIVE.
THEY'RE NOT KIDS FROM THE AREA.
WHO'D BE CRAZY ENOUGH TO BE OUT HERE RIGHT NOW?
IT'S THIS WAY.

Hida please let me take pictures of you!
Die

A DETECTIVE, AN EXORCIST, AND A SHAMAN... AND NOW WE HAVE NORMAL THUGS OUT HERE TOO.
IS THIS THE INTERMEDIARY THAT THE WORKER OVER HERE CALLED?
OH ...
DE-TEC-TIVE?
HAVING ALL THESE OUTSIDERS HERE MESSING UP THE CRIME SCENE, THIS IS GOING TO BE ALL KINDS OF TROUBLE.

GEH

IT'S ST. ISHIYAMA'S PRINCIPAL!

AH...

YOU WERE CALLED OUT HERE TOO?

ISURUGI...

ITTOUSAI...

?

@Ga, wait up!

Stay away from me.

WELL, IF IT ISN'T EVERYONE FROM ISHIYAMA!

OGA!!

WHAT A COINCIDENCE

FOR US TO MEET HERE LIKE THIS.

LOOKS LIKE THE TWO OF YOU ARE STILL TOGETHER EVEN AFTER GRADUATING HIGH SCHOOL.

WE COULD SAY THE SAME ABOUT YOU.

AND YOU GUYS ARE STILL TOGETHER AFTER ALL THAT HAPPENED.

IT REALLY HAS BEEN A LONG TIME SINCE WE LAST SAW EACH OTHER.

HE'S A PRETTY FAMOUS EXORCIST, SO WE HELP HIM OUT WITH HIS WORK.

HELPERS?

WE HELP OUT MR. ISURUGI. WE'VE BEEN DOING SO SINCE HIGH SCHOOL.

What's with that ugly Hawaiian shirt?

You still have no style, you know that?

EXORCIST?

WE JUST WORK AT THE SAME PLACE.

THERE'S NO USE IN HIDING IT. WE GO TO THE SAME COLLEGE...

HA HA HA

ARE YOU GUYS GOING OUT?

CRUSH

YOU'RE TALKING ABOUT A MOVIE?

OH, I SAW THAT TOO!

THEY SHOWED AN OLD MOVIE ON THE WEDNESDAY ROADSHOW THAT WAS PRETTY GOOD.

AI

IT'S TOO BAD THE GIRL DIDN'T DIE.

WHEN IT COMES TO EXORCISTS,

ARE ALL EXORCISTS CONSIDERED YOUR ENEMY, HILDA?

AN EXORCIST?

HMM... I KNEW HE WAS A FRIEND OF MY GRANDFATHER'S...

But I didn't know he was an exorcist

WHAT CASE ARE WE TALKING ABOUT ANYWAY?

NOT SURE. I CAN'T SAY UNLESS I ACTUALLY DO SOME INVESTIGATING.

DOES THAT MEAN THAT THERE'S A DEMON INVOLVED IN THIS CASE?

BECAUSE WE'VE WANDERED INTO HIS TERRITORY.

HE'S TRYING TO THREATEN US

A DEMON, THAT IS.

NO, THERE'S ONE.

MADAM SLIM STACKED HAS ALREADY NOTICED IT.

5 FISHERMEN WHO SET OUT TO SEA WENT MISSING.

THIS STARTED ABOUT A WEEK AGO.

ODDS WOULD BE THAT IT WAS JUST A SHIPWRECK, AND THAT WOULD BE THE END OF IT. IT WAS ONLY THE BEGINNING, HOWEVER.

THE SHIP THAT THE 5 OF THEM WERE ON WASHED ASHORE WITH NO ONE ON BOARD.

ON THE BOAT, THERE WAS A MESSAGE WRITTEN IN BLOOD...

SAYING,

No one will be able to sleep

NO ONE WILL ...

BE ABLE TO SLEEP?

INCLUDING THE ONE TODAY, THIS HAS HAPPENED 6 TIMES, WITH 21 PEOPLE NOW REPORTED MISSING.

IT'S FREAKING OUT THE PEOPLE WHO LIVE HERE, SO MUCH SO THAT THEY DON'T COME AROUND HERE ANYMORE.

...WHAT THE HELL IS THAT?

THERE ARE NO INCONSIS-TENCIES WITH HERE, THOUGH.

ONE OF OUR CRUISERS WAS LOST OUT HERE.

THERE ARE STORIES LIKE THIS ALL OVER THE WORLD, WITH THE MOST FAMOUS BEING THE BERMUDA TRIANGLE.

SPIR-ITED AWAY.

HOW'VE YOU BEEN? GET ON.

'SUP, OGA?

HIME-KAWA ...

CHECK OUT THE CLAM THAT I GOT.

FOOL.

YOU THINK WE CAN EAT THIS?

KANZAKI, CHECK OUT THE BIG FISH THAT I CAUGHT!!

VENUS CLAM (NASTY)

PARROTFISH (POISONOUS)

YOU CAN'T EAT EITHER OF THEM.

YOUR POWER IS GOING TO BE NECES-SARY FOR THIS.

WHAT'S WITH THAT UGLY CLAM YOU GOT?

YO, KANZAKI!

THROW THAT SHIT AWAY.

TSK, WHAT KIND OF IDIOT WOULD BRING THAT TO A POPULAR SWIMMING AREA?

あ

HIME.

WHAT THE HELL DO YOU MEAN "WORKING"?

WE WEREN'T INVITED EITHER.

WHAT THE HELL ARE YOU DOING HERE!? NO ONE INVITED YOU!!

I'M OUT HERE WORKING. DON'T LUMP ME TOGETHER WITH YOU BUMS.

ARE YOU GUYS PIRATES? YOU ARE, AREN'T YOU?

IS THERE ANYMORE OF THIS?

I WOULD'VE GLADLY KEPT YOU COMPANY

HIMEKAWA, YOU SHOULD BE A LITTLE BIT MORE HONEST.

KANZAKI, THIS IS SERIOUSLY DELICIOUS!

FOR YOU TO COME ALL THE WAY OUT HERE IN THIS CRUISER, I BET THAT YOU WERE JUST LONELY.

ARE YOU PLANNING TO FINISH 3 DAYS WORTH OF FOOD RIGHT NOW?

YOU MADE ALL THIS!?

TOUJOU IS MY COOK.

YOU CALLED FOR ME?

YEAH, YOU'RE RIGHT

THIS REALLY IS A NICE CONCERT DEVICE THOUGH

FOR US TO ALL BE GATHERED TOGETHER LIKE THIS.

IF ONLY TOUJOU WERE HERE, WE'D HAVE THE WHOLE GANG BACK TOGETHER AGAIN.

EH?

WHAT ARE YOU TALKING ABOUT?

PLEASE MARRY ME!

Tsk.

It is.

.....

NOM, NOM

.....

SERIOUSLY, THIS IS SO GOOD IT'S MAKING ME MAD.

TOUJOU, YOU'RE A DAMN GOOD COOK, YOU KNOW?

HE'S PAYING ME 15 DOLLARS AN HOUR.

TOUJOU... YOU'RE UNDER HIMEKAWA NOW?

AND THAT'S EXACTLY WHY I'M OUT HERE.

SOME OF MY MEN HAVE GONE MISSING.

FROM WHAT I HEARD, THIS AREA IS PRETTY DANGER-OUS.

BUT ARE YOU ALRIGHT, HIMEKAWA?

AND TO FIND OUR MEN THAT WENT MISSING.

AND NOW THAT YOU KNOW, LEAVE.

SO THEN YOUR WORK IS TO CAPTURE THAT DEMON?

AFTER OUR LITTLE RUN IN WITH THE SOLOMON COMPANY, MY DAD NOW HAS ME DEALING WITH ANYTHING DEMON-RELATED.

ON TOP OF THAT, WE KNOW THAT IT'S A DEMON'S DOING.

WE'RE ALSO LOOKING FOR THAT DEMON.

HUH?

RIGHT, GUYS?

LET'S WORK TOGETHER

IF THAT'S THE CASE, WE'RE HERE FOR THE SAME THING.

MORE, PLEASE.

IF AOI IS GOING, THEN SO WILL I.

THIS SOUNDS LIKE FUN!!

WE'LL HELP YOU OUT, HIME-KAWA.

NOT LIKE I HAVE ANY-THING BETTER TO DO.

WELL, WHATEVER. I'LL ROLL WITH THAT

TSK

HE IS PAYING ME 15 DOLLARS AN HOUR.

WELL,

ALREADY SIGNED THE CONTRACT.

I'M NOT GOING TO STOP YOU.

YOU TOO!?

HM?

OGA, YOU GUYS TOO!!

AT THE TIME,

IT DIDN'T CROSS ANYONE'S MIND

THAT VERY SOON

THIS SHIP WOULD ALSO BE

SPIRITED AWAY.

FROM THE EXCITING BEACH TO AN EXTENDED STORY!? NEXT TIME, THE DRIFTING!
WHERE THE HELL ARE WE?
EX-BABU 2
END

警部っ!!
ザザーン
新たな
水死体がっ!!!
なんかキモイな

RED HAWK
SCANLATIONS

Raw
Finch

Translator
Gomenasai

Proofreader
epokreign, Nemu

Cleaner
Knight

Typesetter
FKS

Redrawer
Vaelis

www.redhawkscans.com
#red-hawk@irc.irchighway.net

WARNING! DON'T LET THIS SUMMER DRIFT ON BY!!

PREVIOUSLY, ON BEELZEBUB:

THERE WAS A CLASS REUNION-ESQUE GATHERING AT THE BEACH WITH OGA AND THE GANG. THEY ENDED UP TAKING OVER HIMEKAWA'S CRUISER.

THEY WERE SUPPOSED TO BE INVESTIGATING SERIAL NAVAL ACCIDENTS,

BUT AFTER EATING CHEF TOUJOU'S COOKING, THE "ITIS" HIT THEM

AND THEY ALL FELL ASLEEP.

AND WHEN THEY AWOKE,

THEY WERE STRANDED IN A PLACE...

THEY'VE NEVER BEEN.

EX-BABU 3 - THE DIARY OF THE ISHIYAMA BOYS ADRIFT AT SEA

ベるゼバブ ANOTHER 2 番外編 後編

田村隆平

HE WENT THAT WAY!!

DON'T LET HIM GET AWAY!!

IN THE NAME OF THE IZUMA HASHIN SCHOOL, I'LL BE THE ONE THAT EATS THIS.

KUH KUH KUH. THIS IS THE 1ST FISH WE'VE CAUGHT IN 3 DAYS.

YOU'RE NOT THE ONLY ONE THAT NEEDS THEIR PROTEIN.

THAT'S NOT GOING TO HAPPEN.

HORSE FACE...

SOME GRASS!!

YOU CAN JUST EAT

OH NO...

LOOK AT YOU PATHETIC BUMS, LEAVING US GIRLS OUT OF THE LOOP.

!!

ぱしっ

MINE!

OF COURSE SHE HIDES IT IN A SPOT A MAN WOULDN'T DARE REACH FOR...

TSK ...

GROWN MEN... FIGHTING OVER A SINGLE FISH. WE'LL DIVIDE THIS EQUALLY.

WIPE THE DROOL FROM YOUR MOUTHS !!

Up 3.

IT'S TIMES LIKE THESE WHEN YOU REALLY NEED TO KEEP YOUR WITS ABOUT YOU.

I KNOW YOU GUYS DON'T WANT TO RUIN YOUR REPUTATIONS, BUT AT THE SAME TIME, WE CAN'T AFFORD TO SIT IDLY BY.

IN A SITUATION LIKE THIS, I'M THE BEST MAN FOR THE JOB.

LEAVE THIS TO ME!!

HMPH, YOU CALL THAT HIDING IT?

I'D BE WELL WITHIN MY RIGHTS!

IT'S NOT LIKE I WAS TRYING TO COP A FEEL OR ANY-THING...

SO IF MY HAND JUST SO HAPPENS TO HIT HER BREASTS AS I'M REACHING FOR THE FISH,

AH...

FURUICHI .. YOU SHOULD DEFINITELY STOP BEFORE THEY SNAP YOUR BODY AS BAD AS YOUR MIND HAS.

SINCE THIS FISH BELONGS TO MY MASTER, I'LL BE TAKING POSSESSION OF IT.

ドヤ

BOING

There's no way any of us can beat that!

Nene, don't take it to heart!

DO ALL GIRLS DO THAT?

DAYUM!! YOU CAN'T EVEN SEE THE FISH ANYMORE!!

STEP

DID YOU SEE A SHIP?

KUNIEDA, WHAT'S WRONG?

SINCE WE AWOKE ON THIS ISLAND.

IT'S ALREADY BEEN 3 DAYS

WE'RE ALMOST TO THE PEAK.

OH, IT'S NOTHING. I'M SORRY.

A COUPLE OF THINGS HAVE COME TO LIGHT DURING THIS TIME, HOWEVER...

WE STILL DON'T KNOW WHERE WE ARE, OR WHAT KIND OF DEMONIC POWERS WE'RE DEALING WITH.

BUT OTHER THAN THAT, WE'RE AT A TOTAL LOSS.

JAPAN

PAC OC

AUSTRALIA

ALSO, WE CAN TELL FROM THE POSITION OF THE STARS THAT WE'RE SOMEWHERE IN THE SOUTH PACIFIC (THANKS TO NANAMI'S KNOWLEDGE.)

THE FIRST IS THAT THIS ISLAND IS UNINHABITED.

Alain Delon!!

AND FINALLY, THERE SEEMS TO BE SOME KIND OF CURSE SURROUNDING

I CAN'T CALL THE AKUBABA, EITHER.

ACCORDING TO HILDA, THE FLOW OF TIME AROUND THE ISLAND IS DIFFERENT.

NORMALLY, THAT DIRTY OLD MAN WOULD BE THERE IN THE BLINK OF AN EYE WITH ROSES AT A SINGLE CALL FROM FURUICHI.

GUYS, COME CHECK THIS OUT!

.....

I want to take a shit

WE'VE BEEN COMPLETELY SEPARATED FROM THE OUTSIDE WORLD.

!

WHAT'S UP?

LOOK AT THIS...

HERE ...

6:48PM

JULY 24TH

SOMEONE'S GRAVE!

I'M WRITING THIS IN HOPES THAT IT'LL LEAD TO YOUR SURVIVAL.

IF YOU'RE READING THIS, THEN THAT MEANS YOU'VE BEEN BROUGHT TO THIS ISLAND LIKE WE WERE.

LIVING IN AN AGE WITH GPS AND SATELLITE PHONES, IT SHOULD'VE TAKEN 2 OR 3 DAYS TOPS TO FIND US.

THE FIRST DAY WE GOT HERE, WE SIMPLY SAT AROUND DOING NOTHING.

THAT WAS ONLY 2 DAYS BEFORE WE GOT HERE.

JULY 24TH?

HOLD ON...

SO WHAT DOES HE SAY?

WHAT DOES HE MEAN BY THAT?

MOREOVER, BEING ON THIS ISLAND FOR LONG PERIODS OF TIME IS DANGEROUS.

HOWEVER, NO ONE CAME FOR US.

THERE'S SOMETHING IN IT THAT MAKES YOU HALLUCINATE. TWO OF MY CREW MEMBERS WENT CRAZY AFTER DRINKING IT HEAVILY.

IF YOU HAVE JUST A LITTLE, IT DOESN'T DO ANYTHING TO YOU RIGHT AWAY BUT...

FIRSTLY, DON'T DRINK THE MOUNTAIN RUNOFF.

BY THE 4TH DAY, THE KILLINGS STARTED.

EATING IT MAKES YOU EXTREMELY AGGRESSIVE. MOST OF THE CREW STARTED GOING CRAZY BECAUSE OF THAT.

THE SAME GOES FOR THE VEGETATION ON THIS ISLAND.

MAN-EATING ISLAND.

THAT THIS ISLAND IS ALIVE.

I'VE COME TO THE CONCLUSION

BUT IT SEEMS THAT THIS ISLAND HAS THE POWER TO LURE PEOPLE IN AND EAT THEM.

I KNOW THIS MAY SOUND ABSURD,

Hm

THAT MAKES SENSE...

!

IT WAS BECAUSE THE ISLAND ITSELF WAS THE DEMON.

HILDA?

I WAS WONDERING WHY I COULD CONSTANTLY FEEL THE PRESENCE OF A DEMON,

BUT COULDN'T LOCATE IT.

IN THE DEPTHS OF HELL, THERE IS A DRAGON THAT CARRIES A MOUNTAIN RANGE ON ITS BACK.

DON'T BE SO SURPRISED.

HUH?

SO THERE BEING A MAN-EATING ISLAND ISN'T OUT OF THE REALM OF POSSIBILITIES.

HOW DO WE GO ABOUT FIGHTING THIS THING?

I NEVER COULD'VE IMAGINED ...

TH-TH-THE ISLAND ITSELF IS A DEMON...?

.....

THERE'S MORE.

WAIT,

ARE YOU SAYING WE SHOULD JUST ACCEPT OUR FATE LIKE SOME SILLY FLY?

WE BASICALLY FLEW RIGHT INTO A VENUS FLYTRAP. THIS THING IS ONLY EATING TO SURVIVE.

WHAT CAN YOU DO?

THERE IS NO FIGHTING THIS.

IT DOESN'T KILL ANYONE ITSELF.

IT USES DELUSIONS TO EAT AWAY AT A PERSON'S PSYCHE, LEADING THEM TO FREELY KILL ONE ANOTHER.

WHAT MADE ME COME TO THIS CONCLUSION WAS SEEING HUMAN TEETH INSIDE A FRESHLY OPENED COCONUT.

THIS ISLAND EATS PEOPLE.

DON'T SAY ANY-MORE!

STOP!

ALSO GOING OVER THE EDGE BACK THERE.

YEAH, I THINK WE WERE...

GET OFF OF THIS ISLAND!

THE CHANCE IS SLIM, BUT THAT'S THE ONLY WAY TO SURVIVE THIS.

AS LUCK WOULD HAVE IT, WHEN I REACHED THE ISLAND, I CAME DOWN WITH A COLD. SINCE I WAS MOSTLY BEDRIDDEN, I DIDN'T TAKE A LOT OF THE POISON, SO I'M STILL SANE.

I BEG OF YOU, IF YOU'RE STILL ABLE TO COOPERATE WITH ONE ANOTHER,

BUT IT'S ONLY A MATTER OF TIME BEFORE IT GETS TO ME TOO.

ｻﾞ ｻﾞｱｰ…ﾆｰ

DAMN, YOU'RE GOOD.

CONSTRUCTION TEAM

WE CAN'T EAT EITHER OF THOSE.

MINE IS WAY BETTER THAN THAT!

KANZAKI! THE ONE I GOT THIS TIME IS THE BEST!

FOOL, IT'S A YACHT!

YOU'RE MAKING A RAFT?

FOOD GATHERERS

ELECTRICITY TEAM

WORK

PLUMBING

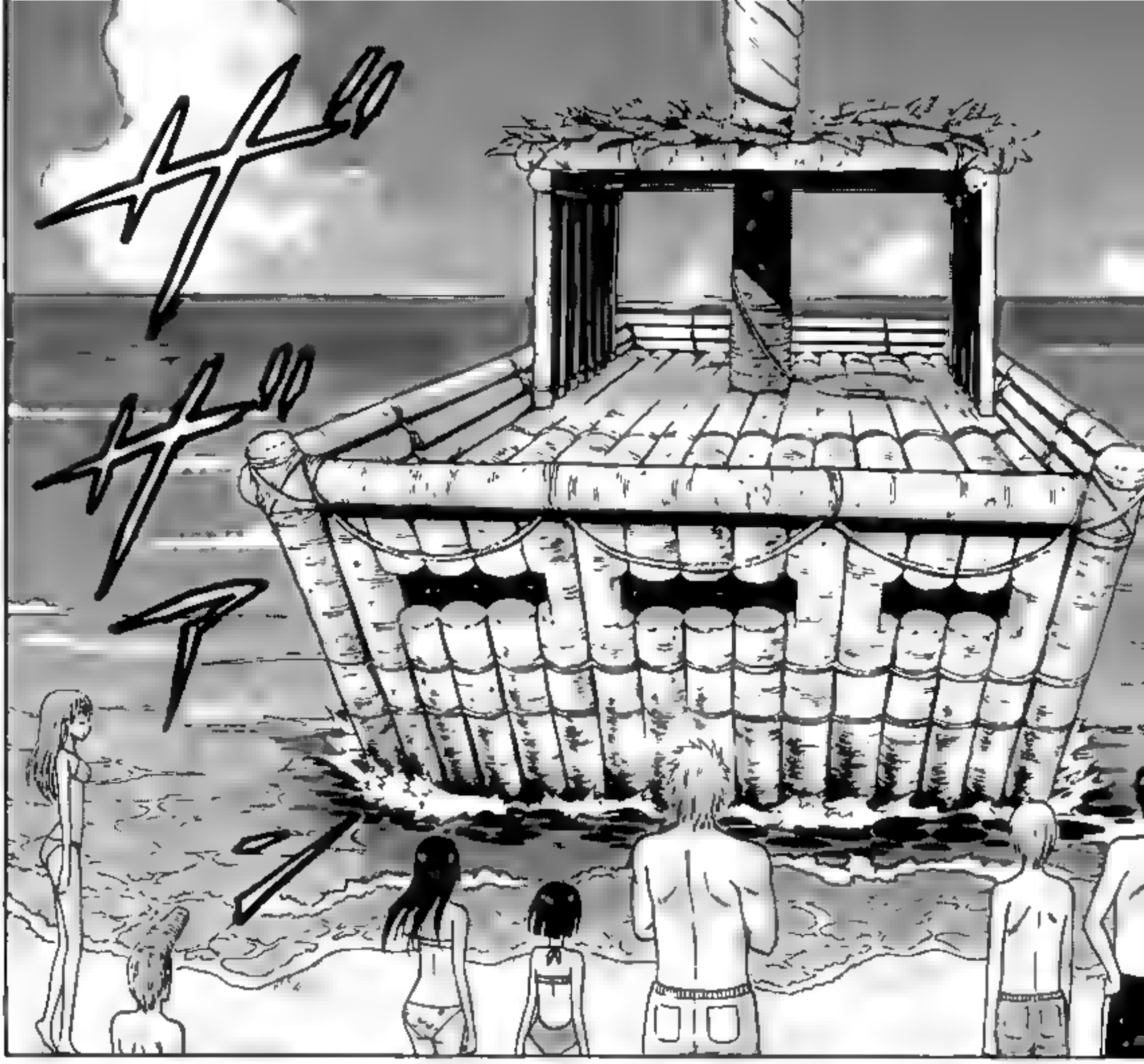
GATHER AS MUCH WATER AS YOU CAN!

IT'S A SQUALL!

WATER TEAM

CRACK

Tim-ber!



I'M HAVING SECOND THOUGHTS.
.. ALL THE WAY TO JAPAN?
ARE WE REALLY GOING TO BE LEAVING IN THIS?

ALL WE NEED TO DO IS GET OUT OF THE REACH OF THIS ISLAND'S CURSE.
CALM DOWN.

WE'VE LOADED THE FOOD AND WATER.
AL- RIGHT, LET'S GET THE HELL OUT OF HERE

TOUJOU IS PRETTY DAMN AMAZING.
YEAH, THIS SHOULD DO.

LET'S GO!!

THAT QUEEN DOES HAVE HIS USEFUL MOMENTS, DOESN'T HE?

OH, THAT'S RIGHT.

ONCE WE'RE OUT, WE SHOULD BE ABLE TO GET ALAIN DELON TO GET US OUT OF HERE.

13

I THINK WE'RE OVER-LOOKING SOMETHING.

IS THAT REALLY ALL THERE IS TO IT?

HELL YEAH!

SPLASH

WE'RE OFF!

GOOD WE KEEP GETTING FARTHER AND FARTHER AWAY FROM THE ISLAND

WE REALLY DID IT!

DON'T YOU EVER TRY TO EAT ME AGAIN!!

TAKE THAT!

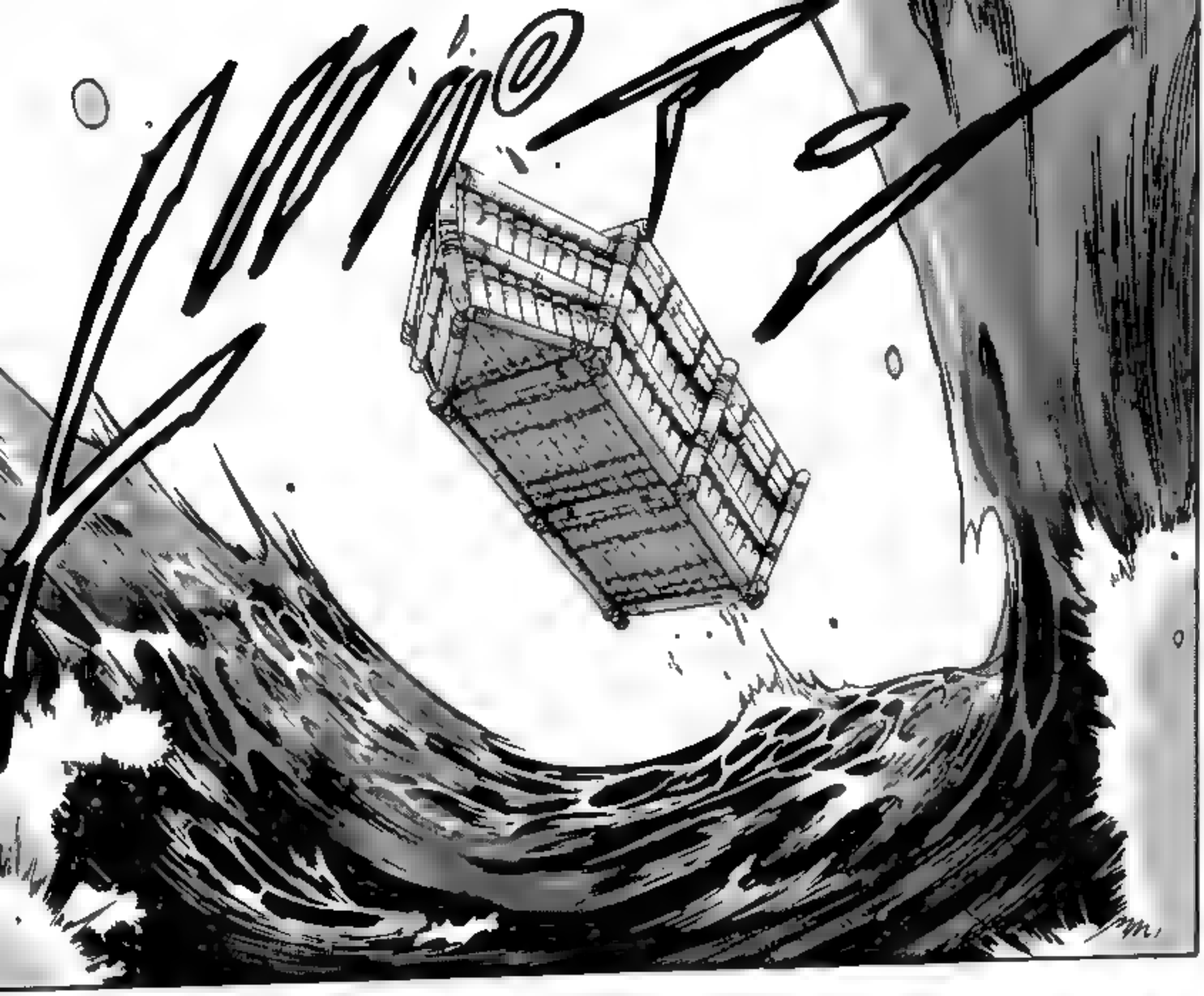
WE'RE OFF!

OH SHIT !!

HUH...?

MOVE!!

ZEBUL BLAST!!


LUFFY

NO, IT'S NOT!!
GOOD
YOU JUST DESTROYED THE MAST!
SO THIS IS HOW...
SPLASH

WHAT IS THAT?

BUT WE WERE OFF THE ISLAND.

A FARE-WELL GIFT

WE WENT ADRIFT IN THE PACIFIC OCEAN.

BECAUSE SOMEBODY DESTROYED OUR COVER...

WHAT THE HELL IS THIS...? I'M ROASTING OUT HERE.

IT'S HOT...

GET OFF IT AL-READY.

AO

WE'RE GOING TO DIE DOWN HERE.

GUEH... THIS IS BAD.

IS IT BAD DOWN THERE TOO?

HILDA,

CAN WE REACH ALAIN DELON YET?

IT'S LIKE WE'RE SMUGGLING ILLEGALS...

CAN YOU BRING US SOME MORE WATER, PLEASE?

THERE'S NO WIND, SO IT'S LIKE A SAUNA.

KOALA

AARD-VARK

GO-RILLA

WHAT ARE YOU SAYING?

ALL WE NEED TO DO IS GET AWAY FROM THE ISLAND.

Tsk

THIS IS ALL MY FAULT. IF I WERE PAYING BETTER ATTENTION, MY MASTER WOULDN'T HAVE TO GO THROUGH ALL THIS.

!

HILDA?

WE SPILLED HALF OUR WATER WHEN THAT WAVE ALMOST HIT.

WE NEED TO DO SOMETHING QUICK. AT THIS RATE, WE'RE ALL COOKED.

DON'T EVER DRINK THAT. OCEAN WATER IS...

THERE'S SO MUCH HERE, AND YET...

UGH... WATER ...

CAN'T IT JUST RAIN...?

DAMN ...

BECAUSE IT'LL ACTUALLY SAP UP WHAT LITTLE WATER IS IN YOU DUE TO ITS HIGH SALINITY.

WHY NOT!?

SFX: WOOSH WOOSH

SFX: RUMBLE

SERIOUSLY?

SFX: CRACK

SFX: RUMBLE

ARE YOU SERIOUSLY BLAMING THIS ON ME!?

YUKA ...

GYAHHH!!

IT'S A HURRI-CANE!!

STOP PULLING ME!!

I'M GOING TO FALL, I'M GOING TO FALL, I'M GOING TO FALL!!!

SHIROYAMA!! GET YOUR BIG ASS OUTTA THERE!!

WOMEN TAKE PRIORITY!

WE CAN'T FIT ANYMORE DOWN HERE!

EVERY-ONE, GET INSIDE!!

.....

WHY THE HELL ARE YOU SO CALM?

あーん

LET'S TAKE A DRINK WHILE WE HAVE THE TIME.

HILDA, YOU NEED TO GET A GRIP ON REALITY.

CALM DOWN!! WE NEED TO CLOSE THE DOOR FIRST!!

SPLASH

誰

I FELL ASLEEP.

UGH ...

WHERE ARE...

HUH?

REMEMBER SEEING THIS BEFORE.

I SEEM TO...

ON POLE: ISHIYAMA WAS HERE.

HAVING EVERYONE ON BOARD THE SHIP FALL ASLEEP IS THE MAIN CONDITION FOR BEING BROUGHT HERE.

WHAT HE'S SAYING IS THAT

HUH?

NO ONE SHOULD FALL ASLEEP.

OH, IS THAT HOW YOU'RE SUPPOSED TO NTER-PRET IT..

THEN.. WE'VE COME BACK TO THE SAME ISLAND?

ISN'T THAT WHAT KANZAKI SET UP WHEN WE LEFT THE ISLAND...?

YES, WE'RE BACK TO SQUARE ONE.

SO THEN, HAVE WE...

.....

YOU GUYS NEED TO RUN.

OH...

SHIT.

SNAP

UHW

M-MASTER!!?

THIS...

IS H.M SNAP-P.NG?

BEEL JUST SNAPPED...

DAAA

HE JUMPED ...

ドン

WHAT'S HE GOING TO DO NOW?

Fuh

Oga

NO WAY...

HE PLANS ON DESTROYING THE WHOLE ISLAND!!

UWAI YADO YAH!!!

ヒュー

ヒュー

ヒュー

ゴゴゴ

THE SPACE AROUND THE ISLAND STARTED TO WARP.

LUCKILY, WE WERE ABLE TO FALL BACK INTO THE HOLE THAT BROUGHT US THERE...

AND THIS WAS WHEN ...

ｱｰﾝ..

COMING BACK AS THOUGH NOTHING HAD HAPPENED.

BEELEXORCISES AN ISLAND!!

IT'S ALMOST TIME FOR DINNER.

WHAT ARE YOU GUYS DOING?

I'M STARV-ING...

HA HA

EX-BABU 3 END

警部——っ!!
パカーン
検死もしてないのに剖れました——っ!!!
何コレ

RED HAWK
SCANLATIONS

RAW
Finch

TRANSLATOR
Gomenasai

PROOFREADER
epokreign

CLEANER
Knight, Skywalker

TYPESETTER
FKS

REDRAWER
Vaelis

www.redhawkscans.com
#red-hawk@irc.irchighway.net

★THIS TIME, THE MAIN GUY ISN'T OGA!! FURUICHI THE STRATEGIST GETS HIS MOMENT IN THE SUN!! SIDE STORY 4 IN 31 PAGES!!

IT'S FINALLY HERE! MY 5 MINUTES OF FAME!

BEELZEBUB

EX-BABU 4 - FURUICHI, THE HERO.

RYUUHEI TAMURA

THE PILLAR SQUAD IS A GROUP OF FIGHTERS, RIGHT?

THIS MAKES NO SENSE.

I UNDERSTAND THAT WE WERE COMMANDED TO STAY, BUT SHOULDN'T WE BE IN THE UNDERWORLD?

SO WHY ARE WE OUT HERE?

THERE ISN'T MUCH OF A REASON FOR US TO BE FIGHTING AT THE MOMENT.

WHAT YOU'RE SAYING IS TRUE,

BUT SINCE THE OVER-LORD HAS RESCINDED HIS ORDER TO DESTROY HUMANITY,

OH, SORRY ABOUT THAT.

SIR, THIS IS A NON-SMOKING SECTION.

HAVE YOU EVER...

IS IT SOME-THING MAJOR?

AND FROM WHAT I'VE BEEN HEARING RECENTLY,

MANY OF THE PROBLEMS RIGHT NOW ARE WITHIN THE CONFINES OF THE ROYAL PALACE.

ATHRUN BEFORE?

HEARD THE NAME

ATHRUN?

ARE YOU SAYING THAT WE'VE MET THIS PERSON BEFORE?

WAS THERE A GIRL BY THAT NAME?

ATHRUN

ATHRUN?

WHO'S THAT?

ATHRUN?

WHEN WE WERE INVESTIGATING SOME TROUBLE WITHIN THE PALACE, THAT NAME CAME UP.

HOW-EVER ...

WE CAN'T REALLY PROVE IT.

YOU GUYS HAD MET HIM ONCE BEFORE.

AND DR. FORCAS TOLD ME THAT

YOU'RE NOT GOING TO ASK US TO HELP YOU FIND HIM, ARE YOU?

WE'RE NOT.

WELL, THE ANSWER IS NO! I ALREADY HAVE THIS KID TO LOOK AFTER...

DR. FORCAS SAID THAT?

WAIT A SECOND ..

AH?

THIS TIME AROUND, WE'RE NOT GOING TO ASK YOU FOR YOUR HELP,

根性

OGA TATSUMI.

HUH?

ME?

OPEN THE GATE!

"STRONG-HOLD"? THIS IS A CASTLE!

THIS IS THE KINGDOM'S NORTHERN STRONG-HOLD.

WELCOME BACK!!

LORD OF THE RING?

THIS WAY.

ITS ROOTS GO WAY BACK.

THIS WAS A CASTLE BELONGING TO DUKE BAHAMUT.

WELL... I GUESS IT WOULDN'T BE WRONG CALLING IT A CASTLE.

THAT WOULD BE US, THE PILLAR SQUAD.

BA-HAMUT?

THAT'S RIGHT.

I GUESS THAT'S TO BE EXPECTED...

THE UNDERWORLD HAS ITS OWN HISTORY TOO.

SO IT ISN'T REALLY SURPRISING THAT THERE ARE SOME WHO DON'T LIKE THE WAY THINGS ARE NOW.

BEFORE BEEL'S DAD PUT THE 7 DEADLY SINS UNDER HIM, I HEAR THERE WERE COUNTRIES ALL OVER THE PLACE.

たったっ

WELL, I'LL NEVER TURN DOWN THE REQUEST OF A PRETTY LADY

I STILL DON'T GET WHY THEY'D WANT ME TO HELP FIND SUCH A DANGEROUS GUY LIKE THAT,

DON'T MAKE ME LAUGH! ALL YOU'RE DOING IS HITTING THE DRUMS. THERE'S NO SOUL TO YOUR MUSIC. RIGHT, BEEL?

GET SERIOUS! MY BEHIND-THE-BACK STRIKES ARE PERFECT!

AI

HUH? WHY DON'T YOU GO BACK AND PRACTICE THE MASTER CLASS?

YOU'RE NOT MAKING THIS EASY, SO JUST GO BACK.

YOU'RE SO PETTY. AND I DON'T WANT THE MASTER COPYING YOUR BAD WAYS, SO DON'T OPEN YOUR MOUTH AGAIN. IN FACT, JUST DIE.

WHAT THE HELL DOES THAT FOOL HAVE ON ME? THEY'RE GOING TO PAY FOR THIS WITH THEIR LIVES!

IT'S PISSING ME OFF THAT THEY'RE SERIOUSLY ASKING FURUICHI FOR HELP.

AI

OH...

OHH?

LET'S JUST WATCH HOW THINGS DEVELOP FROM BACK HERE.

YEAH.

I WANT TO FIND OUT WHO THIS ATHRUN GUY IS...

JOKES ASIDE, THIS INCIDENT REALLY IS KIND OF STRANGE.

YOU REALLY DID COME TO THE UNDER-WORLD.

YEAH, HOW'VE YOU BEEN?

LAMIA.

MOM!! FURUICHI!!

OH?

GET OFF ME! I'M STILL GROWING, YOU KNOW.

YOU LOOK MORE LIKE A WOMAN NOW.

HM? IT LOOKS LIKE YOU'VE GROWN A BIT.

SHE LIKES HIM.

OH HO...

THE PARTS OF ME THAT ARE SUPPOSED TO GET BIGGER, ARE.

I'LL BE LIKE HILDA BEFORE YOU KNOW IT.

FWU

AND JUST SO YOU KNOW,

MAN, HE'S AN ASS. That guy

A TOTAL ASS.

WHAT A

. . .

WELL, YOU REALLY DO HAVE HOPE FOR THE FUTURE.

WOULD YOU PLEASE NOT LOOK AT MY MOM LIKE THAT?

REALLY?

LAMIA DOES HAVE A BRIGHT FUTURE AHEAD OF HER.

IT'S TRUE ...

THING...?

THAT

THIS IS...

FORCAS ...?

DR. FORCAS!!

BUT YOU MUST UNDERSTAND, FURUICHI, THAT IT'S NOT THE BREASTS THAT ARE IMPORTANT.

THE SELF-PROCLAIMED PRETTY BOY...

WHAT'S IMPOR-TANT...

IS THE ASS.

I'VE BEEN SPENDING WAY TOO MUCH TIME AS THE MOOMU.

OH, SORRY ABOUT THAT.

DOC, YOUR FACE.

ASS MORE THAN TITS.

I AM FORCAS, THE MAN WHO LOVES...

IT'S THE SAME AS THE BLOB !!!

I'M FURUICHI, A HARDCORE T-N-A MAN.

IT'S A PLEASURE TO MEET YOU.

THAT'S EQUIVALENT TO THE NOBEL PRIZE, ISN'T IT?

HE'S BEEN GIVEN THE TITLE OF 'BLACKJACK' IN THIS WORLD'S MEDICAL ESTABLISHMENT.

YOU BETTER WATCH HOW YOU ADDRESS HIM.

SORRY TO INTERRUPT YOUR MALE BONDING TIME, BUT WE NEED TO GET GOING.

IT'S AN HONOR.

BUT THAT'S ALL GOOD.

YOU'RE YOUNG...

YOU GUYS MET HIM WHEN YOU CAME TO THE UNDERWORLD ONCE BEFORE, BUT IT'S NO SURPRISE THAT YOU DON'T REMEMBER HIM.

THIS ATHRUN GUY...

NOW, TO THE PROBLEM AT HAND.

THIS GUY CAN SAY WHATEVER HE WANTS, HUH?

BUT HE HAD TROUBLE INSERTING HIM BACK INTO THE STORYLINE BECAUSE OF QUESTIONNAIRES AND THE LIKE, SO HE ENDED UP GETTING SHELVED.

IT'S FINE THAT THE AUTHOR DREW HIM,

IN FACT, ONLY THE HARDCORE READERS EVEN REMEMBER WHO HE IS.

DOC, WHAT AUTHOR ARE YOU TALKING ABOUT?

YOU SURE YOU'RE A DOCTOR?

FORGIVE ME. BECAUSE OF MY WORK, I SOMETIMES GET INFLUENCED BY A HIGHER POWER LIKE THAT.

WHO THE HELL ARE YOU!? WHAT DO YOU THINK YOU'RE SAYING!?

BUT IN THE SIDE STORY!? SERIOUSLY!? AND WITH ONLY 31 PAGES IN WHICH TO DO SO? THAT'S WAY TOO FEW!!

IT'S FINE IF YOU WANT TO REVIVE A CHARACTER!!

HE'S THE GUY WHO HELD UP GIANT BEEL WITH A SINGLE HAND.

BUT FROM WHAT YOU JUST SAID, I REMEMBER WHO HE IS.

THAT'S RIGHT.

There was a guy like that

.....

OH YEAH...

GOT ONE OF HIS FEET STUCK IN A TRASH CAN AND FELL DOWN SOME STAIRS WHILE TRYING TO GET IT OFF.

AND THAT SAME ATHRUN...

I THINK MY EARS WENT NUMB FOR A SECOND THERE!

HUH!? WHAT DID YOU JUST SAY!?

NOW HE'S IN ONE OF MY HOSPITAL BEDS.

HE'S IN BED PLAYING 3DS.

HE'S REALLY HERE...

I'M AT A CUT SCENE,

WHO THE HELL ARE YOU GUYS?

SO KEEP IT DOWN.

HERE WE GO! 16-HIT COMBO!!

TAKE THAT, AND THAT, AND THAT..!!

BUT NOW, I'M YOUR AVERAGE GAMER!

ドドド

I THINK I UNDER-STAND...

WHY THEY CALLED ME INSTEAD OF OGA.

OH!

TO MAKE THE LOST MEMORIES FILL IN NEATLY TOGETHER.

THAT'S RIGHT, WE NEED MATCHING POINTS HERE,

?

WHY ARE YOU LAUGHING?

HUH?

I SEE, SO IT HAS TO BE AN EXACT RECOL-LECTION.

WON'T HE GET VIOLENT WHEN HIS MEMORIES RETURN?

ATHRUN IS A DANGER-OUS GUY, ISN'T HE?

BUT IS THIS GOING TO BE ALRIGHT?

IS WHAT GOING TO BE ALRIGHT?

THERE'S NO NEED TO WORRY ABOUT THAT.

WE OF THE PILLAR SQUAD ARE ON STANDBY.

WE NEED TO GET THAT GUY TALKING.

WHAT'S GOOD, YOUNGIN?

BEHEMOTH! JABBERWOCK!

AND SHARING MEMORIES LIKE THIS IS VERY DANGEROUS.

YOU'RE ABOUT TO TAKE A DIVE WITH ATHRUN AND LAMIA INTO A SEA OF MEMORIES.

THE REAL WORRY SHOULD BE ON YOUR PART, FURUICHI.

SO THERE YOU HAVE IT.

CAPTAIN, YOU'RE LATE.

OR ELSE YOU WILL NOT RETURN.

SO LET ME WARN YOU NOW... DO **NOT** GO ANYWHERE ELSE BESIDES THE PLACE YOU NEED TO BE,

ドドド

I MISS THIS PLACE.

VLAD'S RUINS...

WE ALREADY IN OUR MEMORIES?

ARE ...

!!!

BUT WHERE ARE WE HURRYING TO?

LET'S HURRY UP. ACCORDING TO WHAT DR. FORCAS SAID, IT'S DANGEROUS TO STAY HERE FOR LONG.

THE PLACE WHERE THE 3 OF US WILL BE AT THE SAME TIME.

THERE ARE 2 PLACES THAT FIT THAT DESCRIPTION: ANGELICA'S HOUSE AND VLAD'S RUINS.

WHAT?

BAAAAH

WHOA! IT'S GIANT BEEL!

ズゥゥ

ズゥゥ

ズゥゥ

CONSIDERING THE LOCATION,

IT'S THE LATTER.

HUH....? WHERE IS HE?

IF WE TAKE HIM THERE TOO, OUR MEMORIES SHOULD MERGE, AND HE'LL...

OH, THAT PLACE.

IT'S THE PLACE WHERE I WAS NEARLY CRUSHED BY THE MASTER!

DWAHHHHHH!!

ZOOO

HEY, WAIT!

SORRY!

NO... UHM...

YOU GOING OUT?

WHEN DID YOU CHANGE YOUR CLOTHES?

FURU-ICHI?

HUH?

He's going to crush me

IF YOU DO ANYTHING, IT'LL JUST CAUSE CONFUSION LATER

AND THAT'S WHY YOU SHOULDN'T DO TOO MUCH TO STAND OUT.

I CAN INTERACT WITH HIM? THIS IS GOING TO CHANGE THE PAST!

WHOA!

TAKE COVER!

WHAT'S GOING ON?

THAT MAKES SENSE.

BUT WE HAVE TO FIND ATHRUN BEFORE WE DO ANYTHING ELSE.

YEAH, YOU'RE RIGHT.

HE SHOULD BE CLOSE BY...

!

MR. MONO-CLE.

HOW ABOUT YOU LET GO OF THAT GIRL NOW...

TO TANGO WITH ME?

OR DO YOU PREFER ...

THIS IS IT.

WHAT THE HELL IS HE SAYING?

FURU-ICHI!

NUGH

YOU FOOL!!

THAT'S BECAUSE I WAS SERIOUSLY TAKEN BACK BY WHAT YOU SAID.

LOOK AT THE EXPRESSION YOU'RE MAKING BACK THERE.

A BLADE...? YOU BETTER PUT THAT AWAY OR ELSE...

BUT YOU KNOW... I DON'T EVEN WANT TO SEE THIS.

YUP, THAT'S ME.

PLEASE MAKE IT STOP!! I'M GOING TO DIE!!

AHH-RGHH

WHAT'S WITH YOU? YOU'RE ALWAYS LIKE THAT.

DON'T BE SILLY! ATHRUN APPEARS RIGHT AFTER THIS.

THIS IS THE PERFECT SPOT.

LAM'A, LOOK OUT!!

WE NEED TO GET OUT OF HERE FAST.

OWW...

FURUICHI, ARE YOU ALRIGHT?

Foot

DOPPEL-GANGER!?

NOW YOU SAY THAT!?

WE NEED TO BE CAREFUL! WE CAN STILL DIE WITHIN THE MEMORIES!

DAAA-AAAH-HH!!

WE ENDED UP LIKE THIS ANYWAY!!

DON'T WORRY, THIS IS WHEN ATHRUN SHOWS UP TO SAVE ME...

IT'S THE SMALL LAMIA.

LAMIA!

KYAH!

THIS IS SO ANNOY-ING.

ME OF THE PAST!

HE'S GOING TO DO ANYTHING.

I DOUBT...

DOPPEL GANGER?

NO, OGA! YOU'LL DIE!!

TSK.

YOU'RE SAYING THAT NOW!?

WE CAN'T INTERFERE TOO MUCH WITH THE PAST!

LISTEN, I DON'T THINK HE'S GOING TO DO ANYTHING!

HUUUUUUH!?

MOVING ON ITS OWN...

MY BODY IS

I'D

REALLY CONSIDER YOURSELF HIS CONTRACTOR?

DO YOU...

AND FULFILLED HIS ROLE LIKE THIS.

BY THIS TIME,

NOT ONLY CAN HE MAKE ALL KINDS OF CONTRACTS WITH DEMONS, HE CAN BE POSSESSED EASILY.

POSSESSED BY ATHRUN.

FURU CH. WAS ALREADY

SO WHEN

HE MET UP WITH ATHRUN OF THE PAST, THE CURRENT ATHRUN REMEMBERED EVERYTHING

PA-THETIC.

WHAT HAPPENED TO ATHRUN?

SO,

Jonathons

APPARENTLY, HE'S A SPY OF THE FORMER SATANCHIA KINGDOM THAT THE OVERLORD SUPPRESSED.

ONE OF THE MEMBERS OF ROYALTY WAS THE ONE PULLING THE STRINGS.

WITH HIS MEMORIES BACK, HE'S BEING QUESTIONED BY LEYMIA AND HER SQUAD.

LAMIA, YOU NEED TO REWRITE THAT PART OF YOUR MEMORY.

YEAH.

WELL, THERE'S NO WAY IN HELL I'D EVER BE SAVED BY THE LIKES OF FURUICHI.

YOU BEING ABLE TO MAKE MULTIPLE CONTRACTS WITH THE PILLAR SQUAD ALL MAKES SENSE NOW.

WELL...

THAT YOU COULD BE SO EASILY POS-SESSED.

BUT WHO WOULD'VE THOUGHT ...

THE ONE WHO SAVED ME BACK THEN WAS FURUICHI AND NOT ATHRUN.

BECAUSE OF THE MEMORY DIVE THAT WE DID,

DAMMIT,

U

IT WAS ACTUALLY ATHRUN THAT SAVED ME ANYWAY!!

N-NOT THAT IT MATTERS ...

YOU WEREN'T A COMPLETE LOSER OUT THERE.

U

DO YOU *WANT ME* TO GET YOU THE DISH YOU *LIKE*? SUKIYAKI?

WHAT'S WRONG, LAMIA?

I DON'T WANT OR LIKE YOU, DUMMY-ICHI!!

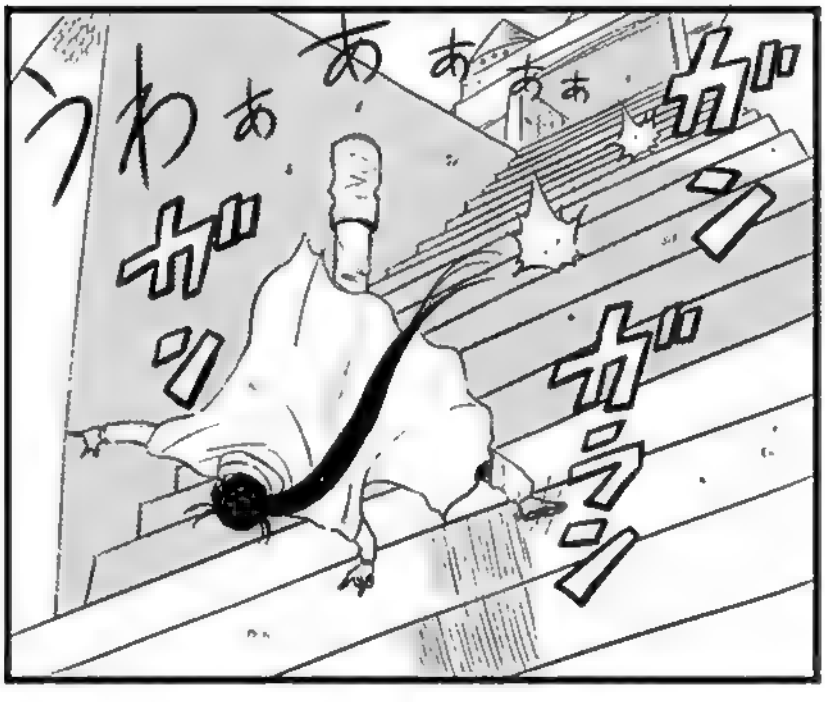
OW!

THE SWEET AND SOUR TASTES OF YOUTH♡

Jonathon's

I...

...EX-BABU 4
/END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I...

I LIKE YOU! PLEASE TAKE ME IN YOUR ARMS!

O-O-O-O-OGA!!

UHM, WELL...

ROMANCE ON THE FIRST PAGE! I'M SO JEALOUS, OGA.

ベルゼブブ

BEELZEBUB

EX-BABU 5 - LOVE BLOOMS IN THE SEASON OF PARTINGS

RYUUHEI TAMURA

OH, SO YOU WANT TO FEEL THE STRENGTH OF MY PUNCHES...?

HUH... AH...

WAIT... WHA!?

NO!?

KU-THUD

BUGUAH!!

I'M HIS FRIEND, FURUICHI. I'LL LISTEN TO YOU ANYTIME YOU WANT.

FORGIVE HIM FOR BEING SO DENSE...

TH S LINE☆

TO THINK A GIRL THIS CUTE... A GIRL THIS CUTE...!!

THERE'S NO WAY IN HELL SHE WANTS YOU TO HIT HER, FOOL!!

AFTER SHE WENT THROUGH ALL THE TROUBLE OF TELLING YOU HOW SHE FEELS, YOU DO THIS!?

DIE! DIE AND LET ME TAKE YOUR PLACE!

"CRACK" ...?

SFX: CRACK

WHAT THE... THIS IS WHAT SHE'S LIKE?

I'LL BURY YOU!

WHAT THE HELL DO YOU THINK YOU'RE DOING TO OGA, YOU FLIGHTY PIECE OF SHIT!?

SFX: CRACK

SFX: SNAP

BURST ...

LOVELY SNAKE!!

OH...

ONLY 4.2M? YOU'RE NOT GOOD ENOUGH FOR ME.

THAT ...

WAS COOL!!

WHAT'D SHE DO?

TAPE MEASURE?

I'm in tatters here!

YOU'RE NOT WORRIED ABOUT ME AT ALL!?

I'M SORRY, I'M SORRY.

I CAN'T BELIEVE I DID THAT IN FRONT OF YOU, I'M SO EMBARRASSED.

WH-WHOA!

One more time! One more time!

THAT'LL KILL ME FOR SURE, YOU IDIOT!!

WHY ARE YOU SO GROTESQUE!?

THIS WILL RIP OUT HIS HEART, GOUGE HIS EYEBALLS, AND CASTRATE HIM ALL AT THE SAME TIME.

Eheheh

BUT SINCE YOU ASKED, I'LL SHOW YOU ONE OF MY FINISHERS.

WHAT ARE YOU UP TO NOW?

HEBIKO ...?

HEBI-KO!!

AH.

OF COURSE WE DO, SHE'S FROM...

KUN - EDA.

YOU GUYS KNOW THIS GIRL?

OH SH T

OH NO, THOSE TWO...

HEBI-KO?

STOP LYING! IF YOU'RE INNOCENT, WHY'D YOU RUN!?

I DIDN'T DO ANY-THING!

WHAT THE HELL DID YOU DO THIS TIME!?

YOU'RE NOT GOING ANYWHERE!

THEY CALL ME "MEASURE SNAKE"!!

I'M HEBISAKI AYAKO, THE LEADER OF THE RED TAILS' FRESHMEN.

LEND ME YOUR EARS!!

I EXFOLIATE FOR NOT INTRODUCING MYSELF EARLIER!!

Ahaha

SO? WHAT DID SHE DO THIS TIME?

WELL, SHE...

ACHOO

YOU CATCHING A COLD?

"EXFOLI-ATE"...?

AS YOU CAN SEE, SHE'S AN IDIOT.

RIGHT, SO...

AAH ...

YUKA'S THE ONE THAT'S SHOWING HER THE ROPES, AFTER ALL.

AOI ...!?

HEBI-KO!!

AOO-OI!!

サラ.

SHE CAME OUT OF NOWHERE ASKING OGA TO BE HER BOYFRIEND.

WE HAVE ENTRANCE EXAMS COMING UP! IF WE CAN'T STUDY AND FAIL, IT'LL BE ALL YOUR FAULT!!

WHAT'S SO SPECIAL ABOUT NOW?

Christmas?

YOU CHOSE NOW OF ALL TIMES TO PULL THIS KIND OF STUNT!?

LOOK AT AOI!! SHE'S PRETTY MUCH LOST IT!!

look!

OF COURSE THERE ARE!! HOW RUDE!!

Really never knew

THERE ARE PEOPLE FROM ISHIYAMA THAT GO TO COLLEGE?

WAIT...

OF COURSE I KNOW.

SHE'S BEEN UNABLE TO EXPRESS HER FEELINGS FOR HIM THESE PAST TWO YEARS.

BESIDES, YOU KNOW EXACTLY HOW SHE FEELS, DON'T YOU?

wait for me

Ah. a butterfly.

IN THAT CASE,

BUT,

IT'S NOT LIKE THEY'RE GOING OUT, RIGHT?

IT'S FIRST COME, FIRST SERVE.

"SUCH A CUTEY"... HE ISN'T A REGULAR KID!

HE'S A DEMON LORD, RIGHT? YUKA TOLD ME.

BUT THAT MAKES IT ALL THE BETTER.

IN FACT, I THINK THAT'S A PART OF HIS CHARM.

YOU DO KNOW HE HAS A KID, RIGHT?

YOU'RE TALKING ABOUT BEEL, RIGHT? HE'S SUCH A CUTEY.

BEEL'S MAID, RIGHT?

SO IN OTHER WORDS, HE HAS NO ONE THAT HE'S SEEING RIGHT NOW.

IN FACT, THE KID ISN'T EVEN HIS.

THERE'S A BLONDE BOMBSHELL LIVING WITH HIM, YOU KNOW!!

I never thought I'd see her lose.

SHE'S TOTALLY LOST THIS BATTLE.

SHOWING HIM HOW I FEEL.

THIS WAS NEVER AN ISSUE OF...

N-NO, IT'S NOT!

WAIT... IS ALL THAT WHY YOU NEVER TOLD HIM HOW YOU FEEL?

NOBODY IS TALKING ABOUT THAT, YOU MORON!

HIS BEING THICK-HEADED DOESN'T HELP ANY EITHER.

YOU'LL ONLY GET ARRESTED.

YOU SHOULD NEVER GO AROUND SHOWING YOUR-SELVES,

WAIT A MINUTE, YOU TWO...

WE WERE JUST TALKING ABOUT THE ENTRANCE EXAMS.

WHAT THINGS?

THAT ASIDE, ARE YOU ALRIGHT WITH THINGS AS THEY ARE?

WE'LL BE GRADU-ATING SOON.

WE'RE GOING TO HAVE TO PUT THAT HEBIKO IN HER PLACE.

JEEZ, . . .

LOOK, I WON'T SAY SOMETH NG CL CHÉ L KE "I WANT YOU TO BE HAPPY"...

BUT NOW, AFTER WATCHING THE SITUATION UP CLOSE...

AT FIRST, I WAS AGAINST YOU TWO BEING TOGETHER.

NOT YOU TOO.

YOU'VE LIKED HIM FOR TWO YEARS NOW.

BUT I DEFI-NITELY DON'T...

WANT YOU TO REGRET YOUR DE-CISION.

I'M HERE NOW♡

THERE YOU HAVE IT.

SO,

NO, I DIDN'T.

AND YOU SAID THAT YOUR PARENTS AREN'T HOME TODAY, RIGHT?

I MADE TOO MUCH FOOD,

LEAVE.

K" K" K"

FROM THAT DAY FORWARD,

HEBIKO CONTINJED HER AD-VANCES TOWARDS OGA...

WHAT THE HELL IS UP WITH YOU? WHERE'S THIS STRENGTH COMING FROM?

NOW, NOW, I STILL HAVEN'T HEARD YOUR ANSWER FROM THIS MORNING!!

BE MY BOY-FRIEND!!

TAKE ME, TAKE ME!!

I LIKE YOU, SO DON'T LEAVE ME ALONE ANYMORE!

I WANT YOU NOW, OGA!!

REAL-LY!?

HEBIKO, OGA IS CALLING FOR YOU!!

WHAT!? ARE YOU GOING TO GO OUT WITH HER!?

GUESS I BETTER..

WELL, SHE'S BEEN THE ONE ON THE OFFEN-SIVE...

OGA FINALLY MADE HIS MOVE.

ピュウウウ

I'LL TAKE YOU ON, SO BRING T.

HUH?

I GIVE UP.

YEAH ...

I'M SO HAPPY, OGA.

YOU'RE FINALLY GOING TO TAKE ME AS I'VE ASKED.

THAT'S NOWHERE NEAR WHAT I MEANT!!

WELL, LET ME SHOW YOU HOW STRONG THEY ARE.

YOU KEPT SAYING YOU WANT MY ARMS, RIGHT?

IF YOU REALLY WANT TO FEEL WHAT MY PUNCHES ARE LIKE, THEN I'LL GIVE THEM TO YOU.

I WANT YOU TO EMBRACE ME, HUG AND CUDDLE WITH ME!! L. O. V. E.!!

I'M IN LOVE WITH YOU!!

YOU GOT THE WRONG IDEA HERE!! WHAT I MEANT BY BEING IN YOUR ARMS WAS THAT

THIS IS...

THIS IS PISSING ME OFF, DAMMIT!

WHERE THE HELL DID THAT COME FROM!!!?

SO YOU WANT ME TO... BEAR HUG YOU TO DEATH?

HOW DOES YOUR MIND WORK?

WHAT I MEANT!!

おおん おお

SFX: OOOOOH

A HIP THROW...

THAT WAS A GOOD TACKLE.

WAHH-HHHH-HHHHH-HHHHH.

HE DIDN'T TAKE ME SERIOUSLY AT ALL!!

えぇ～ん

QUIET.

HEBIKO, THIS IS A LIBRARY...

SFX: FUEEEEEEEEH

えぐっ えぐっ

IT'S SO PAINFUL TO HAVE TO GO THROUGH TWO YEARS WORTH OF THAT...

I'M SORRY FOR ACTING ALL HIGH AND MIGHTY

I FINALLY UNDERSTAND WHERE YOU'RE COMING FROM...

RIGHT ...

ふぅ

SFX: HIC SNIFF

SFX: SOB SOB

IT'S NOT FUNNY.

UGH ...

A BEAR HUG? THAT'S SO LIKE HIM.

YOU FEEL BETTER NOW?

"AN IDIOT", HUH. .?

.....

I CAN'T BELIEVE YOU'RE STILL GOING AFTER HIM.

YOU'RE AN IDIOT.

ずみ。

LIKE A BOY WHO HAS NO ROOM IN HIS HEAD FOR ROMANCE FOR 2 YEARS.

YOU'RE AMAZING, AOI...

ぐす。

TO BE ABLE TO...

SFX: SOB

WHAT MADE YOU FALL FOR OGA ANYWAY?

BY THE WAY,

I FELT THE STRING OF FATE PULLING THE BEASTS OF LEGEND TOGETHER.

OGRE AND SNAKE...

.....

IT WAS BE CAUSE OUR NAMES ARE SIM..AR.

THAT WAS IT!?

HUH?

WHAT DO YOU MEAN?

WHAT WAS IT ABOUT HIM THAT MADE YOU WANT TO ASK HIM OUT?

AND YOU STARTED TO PAY CLOSER ATTENTION TO HIM, RIGHT?

AND I DIDN'T MIND MY NAME SO MUCH.

BUT AFTER FINDING OUT THAT ISHIYAMA'S #1 BADASS WAS NAMED OGRE, I FELT LIKE WE WERE SOMEHOW CONNECTED.

WELL, YOU KNOW... I HATED THE NAME HEBIKO.

I DIDN'T LIKE HIM AT FIRST.

ME...?

WELL, WHAT ABOUT YOU?

.....

UHHHHH !?

I BEAT THE SNOT OUT OF HIM WITH MY WOODEN SWORD.

I THOUGHT HE WAS THE ONE THAT HURT SOME OF MY GIRLS, SO I WENT AFTER HIM.

IN FACT, I HATED HIM.

HUH?

SO I GUESS THAT'S WHY... NO MATTER HOW MUCH HE IGNORES OR IS OBLIVIOUS TO MY FEELINGS, I WON'T GO ON THE OFFENSIVE WITH HIM.

BUT HE NEVER ATTACKED OR ACCUSED ME, IN FACT HE WENT OUT OF HIS WAY TO HELP ME.

SO I KNOW,

I GET IT...

SINCE THEN, WE'VE BEEN THROUGH SO MANY DIFFERENT BATTLES, SAVING AND BEING SAVED BY EACH OTHER...

IF IT'S FOR BEEL, I THINK HE'LL PICK A FIGHT WITH THE REIGNING OVERLORD.

THAT'S HOW HE IS...

SHE'S LIKED HIM THROUGH ALL THIS.

HIS FAMILY TOO.

HE REALLY CARES FOR HIS BOYS.

I REALLY WANTED TO SPEND SOME MORE TIME WITH HIM.

THAT'S WHY...

AOI...?

SFX: DRIP

REVENGE !!

RE-VENGE FOR WHAT?

YOUR TIME WITH HIM HASN'T FINISHED YET, SO GET REVENGE!!

HUH?

IT'S NOT OVER YET!!

DON'T GIVE UP!!

ガラン

DID YOU SEND THEM A 'GOOD LUCK' TEXT?

DON'T YOU HAVE ANYTHING CONSTRUCTIVE TO SAY? AFTER TODAY, THEY WON'T BE ATTENDING SCHOOL ANYMORE.

YEAH.

DID YOU KNOW THAT TODAY IS THE DAY THAT KUNIEDA AND NENE TAKE THEIR ENTRANCE EXAMS?

YOU DON'T GET IT AT ALL, DO YOU?

EVEN IF I DON'T SAY ANYTHING, SHE'LL ALWAYS DO HER BEST.

カリカリ

WHAT DO YOU MEAN "YEAH"?

AOI, IT'S ALL YOURS.

HOW A WOMAN FEELS!!

I HEAR THAT YOU TOOK CARE OF MY GIRL HERE.

OGA!!

I'VE COME TO THANK YOU FOR THAT,

I DON'T THINK I CAN TAKE THAT TEST...

WITHOUT PUTTING AN END TO THESE THINGS.

IT'S IN 30 MINUTES!! IF I GO ALL OUT ON MY BIKE, I'LL MAKE IT!!

THAT'S CUTTING IT TOO CLOSE!!

AND WHY IN THE HELL ARE YOU DRESSED LIKE THAT!?

WHOA, WAIT A MINUTE HERE!! WHAT ABOUT YOUR EXAM!?

YOU'RE GOING TO PAY FOR THAT.

YOU MADE ONE OF MY GIRLS CRY.

OGA!!

BRING IT, KUNIEDA.

NOW WAIT A MINUTE HERE, THAT WAS...

I LIKE THAT...

OHHHH.

HERE I COME !!!

OGA ...

THANK YOU, OGA.

100 SCAT-TERED PETALS !!!

ZEBUL BLAST

WHOA.

WHAT IN THE HELL!?

I COULD GET IN ANY OF THIS !!

THERE'S NO WAY

SERIOUSLY...

FOR TAKING MY FEELINGS

SERI-
OUSLY
...

入学試験会

KUNIEDA?

YOU
FEEL
BETTER
NOW,

EVERYONE, GET TO YOUR SEATS.

IT'S NOW FIVE MINUTES FROM START TIME.

AOI, WHAT DO YOU THINK YOU'RE DOING?

THE TEST IS ABOUT TO START

HEY, YOU.

YOU'RE NOT ALLOWED.

I'M TESTER #81, KUNIEDA AOI.

THEY COULD CALL YOU OUT FOR THAT... AND WHAT'S WITH THAT OLD MAN!?

AHHHHH

KUNIEDA, YOUR TIE, YOUR TIE.

JUST BARELY AT THAT.

OH, WE MADE IT IN TIME, KUNIEDA!!

ドヤ

ドヤ

WAIT...

AH, OGA!!

ANY-TIME.

THANK YOU.

IF YOU'RE WONDERING WHAT HAPPENED TO KUNIEDA'S FEELINGS...

AGAIN? DON'T YOU HAVE ANYTHING BETTER TO SAY?

YEAH.

DID YOU HEAR? KUNIEDA AND NENE GOT ACCEPTED.

SO—

YOU'VE BEEN THIS FLAKY FOR TWO YEARS.

KUNI-EDA!?

TWO YEARS?

THAT HURT, DAMMIT. WHAT THE HELL...

OW...

SFX: SMACK

YOU'RE WIDE OPEN.

SHE PROBABLY ST...L...

MAY THESE FEELINGS REACH YOUR HEART.

EX-BABU 5
END

抱きついてダメならもう…アレしかない!!
ゴゴゴ
パフパフ
やめろ

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BEELZEBUB

THEIR POWER WILL TAKE
THEM TO HELL AND BACK

RYUUHEI TAMURA

『べるぜバブ』読了、有り難うございました。
流れで読んでる人は、「おいおい田村
まだあと一話残ってんじゃねーか」
と思われるかもしれませんが、
ページの都合上、これが最後のおまけページと
なるのでご容赦を。
前の巻で若干グチッぽい事を書いたら、
心配される手紙を頂いてしまい
ちょっと反省しています。
気にされた方、すみません。
田村はすこぶる元気です。
プールに通いみるみる腹筋を鍛えています。
いいマンガは腹筋から。
これをスローガンにまた皆さんの腹筋を
崩壊させるようなマンガを描けたらと
思っておりますので、しばしお待ちの上、
次回作もよろしくお願いします。
最後にベル坊と男鹿は
作者にとっても本当に頼もしい存在でした。
出会えた事に感謝を込めて。

田村隆平

BEEL!!

...!!

ﻻ

ﻻ

BEEEEEEEEEEEEEEEEEEEEEEL!!!

NO!!

MM

GOOD MORNING. TODAY IS WEDNESDAY, MARCH 9TH.

AH?

IT IS NOW TIME FOR THE MORNING NEWS.

A...?

TODAY, THERE WILL BE GRADUATION CEREMONIES HAPPENING AT MANY DIFFERENT SCHOOLS

AND TODAY WE'RE AT THIS SCHOOL THAT HAS CHANGED DRAMATI-CALLY...

AH

WHAT IS HE DOING?

AU AI♪

YOU LITTLE SHIT, CAN'T YOU TELL JUST BY LOOKING?

GACHA GACHA

HEY.

...

WHAT?

...

HOW THE HELL WAS I SUPPOSED TO KNOW?

HE'S MAKING A TIME MACHINE.

IS THE CLOCK THE ONLY THING THAT GETS DESTROYED?

DAPAH

IN THE DEMON WORLD.

THAT'S THE **DESTRUCTION WATCH**, A TOY THAT'S SELLING LIKE CRAZY

APPARENTLY, HE'S A PRIVATE SUICIDE BOMBER.

WHY IS EVERYTHING ABOUT SUICIDE BOMBING?

THIS IS THE CHARACTER 'SUICIDE BOMB-EOW'.

BUT THIS IS FROM A POPULAR KID'S SHOW.

I ACTUALLY DON'T KNOW THE DETAILS,

CALM DOWN, IT'S JUST A CHILD'S TOY. IT'S NOT LIKE IT'LL ACTUALLY AFFECT TIME OR ANYTHING.

I ALREADY DON'T LIKE WHERE THIS IS LEADING.

...AND A TIME MACHINE FROM THE DEMON WORLD?

THEN LET'S GET RID OF THIS DAMN THING!!

IF YOU TAKE THE SAFETY SWITCH OFF, IT ACTUALLY WILL DESTROY TIME.

ANYAH

HOW-EVER,

IT BETTER DAMN WELL NOT!

ほ,

THIS TOY IS A SPECIAL ONE GIVEN TO BEEL FROM THE DEMON LORD HIMSELF.

OH, SHUT UP! WHY THE HELL WOULD I KEEP SOMETHING SO DAMN DANGEROUS!?

THAT WAS A PRESENT FROM THE DEMON LORD HIMSELF...

Y-YOU IDIOT... WHAT HAVE YOU DONE...?

...

I MEAN, MASTER BEELZE...

GYABAAA-AAAAAH!! I FORGOT ABOUT THIS!!

WAA-AAA-AAA-AAHH!!

HUH?

THANK YOU FOR ALL THAT YOU'VE DONE FOR US.

EVEN THE MASTER IS ANGRIER THAN A BAT OUT OF HELL.

SO FOR NOW, WE'LL BE PERMANENTLY RETURNING HOME.

BUT THIS IS SOMETHING THAT CAN'T BE OVER-LOOKED.

SHOULDN'T YOU TWO BE TRYING TO STOP HER?

TATSUMI, WHAT DID YOU DO THIS TIME?

WE...HUH, THAT'S STRANGE.

HILDA, YOU'RE SERIOUS ABOUT THIS, RIGHT?

YES, AND I AM...

PISSED BEYOND ALL BELIEF!

LIKE A BAT OUT OF HELL? BEEL?

HUH? WHAT'S GOING ON?

AND FOR WHATEVER REASON, YOU'D ALWAYS LEAVE TATSUMI BEHIND...

YEAH.

THERE WERE PLENTY OF TIMES WHEN I WOULD TAKE MISAKI AND LEAVE.

A MOTHER NEEDS A BREATHER EVERY NOW AND THEN.

THIS ISN'T SUCH A BAD THING.

I THINK THINGS ARE FINE AS THEY ARE.

BUT YOU KNOW,

THIS ISN'T THE TIME TO BE TAKING A TRIP DOWN MEMORY LANE!!

HILDA IS GOING TO LEAVE!!

THAT'S RIGHT, BECAUSE YOUR FATHER WASN'T VERY RESOURCEFUL.

YOU'D ALWAYS SAY THAT YOU WANTED A DIVORCE.

OH, I REMEMBER THAT.

WHY'D YOU LEAVE ME BEH ND?

WHO'S THAT?

I'D BE HAPPILY SPENDING MY DAYS IN MY SECOND MARRIAGE WITH MASHAHARU.

IF WE HAD DIVORCED BACK THEN, I BET...

FUKU-YAMA?

HONEY!?

A DIVORCE WILL HAPPEN WHEN IT NEEDS TO HAPPEN.

YOU SHOULD BE FREE TO PURSUE YOUR OWN HAPPINESS!!

HUH...

THAT'S WHY I WON'T STOP YOU NOW, HILDA.

^^

?

BECAUSE SOMETHING JUST ISN'T RIGHT WHEN HE'S NOT AROUND.

OH, WELL... YOU KNOW IT'S...

ゴホン

I'M SURPRISED YOU RETURNED AFTER ALL THAT.

YOU KNOW,

BECAUSE THERE ARE TIMES IN A MARRIAGE WHEN AUTHORITY SHIFTS VIOLENTLY!!

WHAT'S GOTTEN INTO YOU?

IF YOU DON'T STOP HER NOW, YOU'LL REGRET IT FOR THE REST OF YOUR LIFE!!

TATSUMI, STOP HER!!

I CAN'T BELIEVE SOMEONE ACTUALLY TOOK THAT!!

HE SWORE HE'D LISTEN TO EVERYTHING I WOULD SAY... THIS IS THE PICTURE FROM BACK THEN.

You guys were simply on vacation.

WAIT... MOM RAN OUT AND WENT TO SINGAPORE?

DAD CHASED US ALL THE WAY OUT TO SINGAPORE AND BEGGED ON HIS HANDS AND KNEES!

He didn't lift his head once!

SFX: NOD

HUH?

THIS IS IT...

.....

LIKE HELL I WILL!! YOU THINK A KID WOULD SAY THAT!?

SEY!!

GET ON YOUR KNEES AND APOLO-GIZE!!

THE MASTER WISHES FOR YOU TO DO THIS!!

Come on!

YOU'LL BE APOLOGIZING TO THE MASTER AND THE DEMON LORD.

DON'T GET THE WRONG IDEA, OGA.

SHE WAVERED.

-VER COME BACK!!

UNTIL YOU ACTUALLY APOLOGIZE LIKE THIS, I'LL NE-

GOOD-BYE.

HEH...

HILDA, IT'S TIME TO GO.

HMPH.

KEH.

MASTER?

DUAH-
BAAAH

DAH
DAH

DAH

Damn tease

WAIT...
YOU'RE
NOT
COMING
IN!?

WHA...

MAS-
TER!?

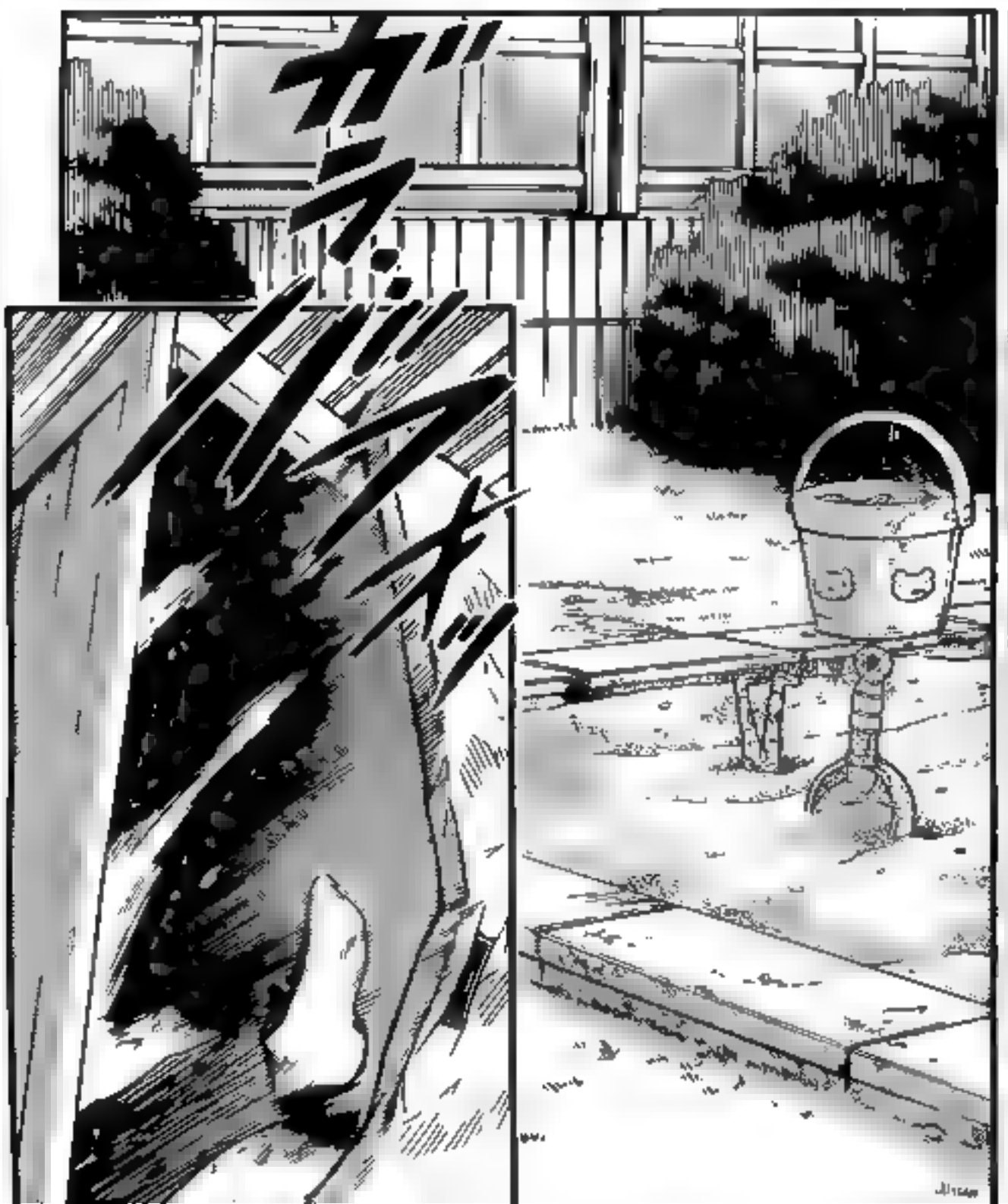
ﾅﾝﾌﾟﾖ

ｸﾞｵｵｵ

ooo...

H H H H

oooooo



SIGN: OGA

WHAT THE HELL IS WITH YOU GUYS!?

COUGH

COUGH

IF YOU'RE GOING TO LEAVE, THEN LEAVE ALREADY!

KESCH!

HMM? THIS IS THE SHED IN MY BACKYARD.

ガラ

I THOUGHT I WAS TAKEN BACK TO THAT DAMN HELL OF A DEMON WORLD.

WHAT LUCK.

SHIVA

NOTE: SHIVA IS THE DESTRUCTION EMPRESS.

SHE LOOKS JUST LIKE MY SISTER.

NO FREAKIN' WAY...

SFX: STARE

SFX: STARE

GET YOUR BAG AND PUT YOUR COAT ON!!

NONE OF THAT MATTERS!! LET'S GO!!

MISAKI!!

HEY!

SOME WEIRDO JUST CAME OUT OF THE SHED!

MAMMY.

"MAM-MY"?

BUH-BYE, YOUJIROU.

NOT A CHANCE! I'M LEAVING.

WA-WAIT! PLEASE WAIT, SHOUKO!

GOODBYE!

LET'S TALK THIS OVER!

スタ

スタ

スタ

スタ

AND I SAID I DIDN'T MEAN THAT!!

YOU EVEN SAID THAT YOU COULD RAISE HIM ON YOUR OWN.

HE'S ALL YOURS.

HE'S ONLY 6 MONTHS OLD!!

W-WHAT ARE YOU GOING TO DO ABOUT TATSUMI!?

DAH

テトテト

IS THIS A PORTRAYAL ...

ゴゴゴ

NO WAY ...

THEY ALL HAVE THE SAME NAMES AS MY FAMILY.

MISAKI, TATSUMI, SHOUKO, YOUJIROU ...

WE'VE SLIPPED BACK IN TIME, YOU ASS.

OF THE OGA BUNCH?

THIS ERA...

AND APPARENTLY, WE'RE IN

OH, COME ON. YOU'RE THE ONE WHO BROKE THE TOY BECAUSE YOU WERE AFRAID OF THIS HAPPENING.

WHAT!? A TIMESLIP!?

Hilda!!

WELL, CONGRATULATIONS, IT ACTUALLY HAPPENED.

ガチャ

SIGH...

WHERE IS SHOUKO GOING THIS TIME?

LAST TIME SHE WENT TO YUFUIN...

TL NOTE: YUFUIN IS A FAMOUS HOT SPRING RESORT.

THIS TIME SHE'LL BE GOING TO SINGAPORE.

HA HA.

SINGAPORE? THAT'S PRETTY DAMN FAR.

WHO THE HELL ARE YOU GUYS!?

COME OVER HERE WITH US

AND TAKE A SEAT.

ドカ

IT'S COLD, SO CAN YOU CLOSE THE DOOR.

ARE YOU THIEVES!?

WITHOUT THESE,

WE REALLY DO LOOK ALIKE.

AND IT'S GOING TO TAKE A LITTLE TIME TO FINISH REPAIRING IT.

OUR TIME MACHINE BROKE

THAT'S A CRAZY FUNNY LIE THAT YOU'RE SPOUTING OFF!

It's always at the worst times

WHAA-AAT!?

I'M SORRY, BUT PLEASE LET US USE YOUR LIVING ROOM FOR NOW.

NO, NO, WE'RE NOT PEOPLE YOU SHOULD BE SUSPICIOUS OF.

YOU LOOK SO YOUNG, DAD.

YOU WHAT!?

I'M NOT LYING, WE CAME FROM THE FUTURE USING THIS.

TIME MA-CHINE!?

"TIME MACHINE"? EVERYONE WILL SIMPLY THINK THAT THAT'S JUST AN OLD MAN!!

ENOUGH WITH YOUR TALKING BACK!

ARE YOU FURU-ICHI!?

WHY ARE YOU GETTING MAD!?

Who's Furuichi!?

WHOAA-AAAAAA-AAAAAA-AAAAAA-AAAA!!

BUARGH

HILDA, I REALLY THINK YOU SHOULD FIND THE MASTER BEFORE EXPLAI...

SHOULDN'T YOU FIRST TRY TO STOP HIM FROM BLEEDING TO DEATH!?

CAN YOU CALL A TAXI FOR US, PLEASE?

YOU'RE RIGHT,

ブオオオ

FROM THAT DAY ON, YOU BECAME KNOWN AS THE "PROSTRATING MAN" AND YOU'VE REGRETTED IT EVER SINCE.

3/13/ 1993

THAT'S 2 DAYS FROM NOW.

A PICTURE FROM THE FUTURE. CHECK THE DATE ON IT.

HIH

PAH STAY MAH

WHAT...

IS THIS?

HUH?

THE REAL ISSUE IS BEHIND ALL THAT

JU- JU-

TRUTH BE TOLD, I COULDN'T CARE LESS.

HAVEN'T WE DONE THIS BEFORE?

DA- WIIII!!

THE HELL... THAT'S ME?

"PROS- TRATING MAN"?

YOU CAN SEE A BABY SITTING ON TOP OF IT.

DA- BUH

ADAH

LOOK AT WHAT'S ON THE LION.

DAA-AAHH

HIS NAME IS KAIZER E EMPERANA BEELZEBUB

PROS-TRATE !!

THAT HILD IS E SON F THE EMON ORD.

THERE'S A KID UP THERE SITTING LIKE HE'S ON HIS POTTY!!

PROS-TRATE!!

YOU'RE RIGHT.

ISN'T IT NICE THAT HE HAS SO MUCH ENERGY?

CALM DOWN, HILDA.

BU-ROAH

THIS KID IS REALLY ANNOYING ME. LET'S SHUT HIM UP.

HE PROBABLY GOT TAKEN ALONG IN THEIR LITTLE OUTING.

SINCE HE'S IN THAT PICTURE WITH YOUR WIFE AND DAUGHTER,

THAT CHILD CAME WITH US FROM THE FUTURE, BUT WE GOT SEPARATED.

AND NOW HE'S IN THAT PICTURE.

WE'LL GET BEEL AND YOU'LL GET MOM AND MISAKI.

HUH?

LET ME OFF.

IF WE GO THERE NOW, WE'LL BE ABLE TO STOP THEM BEFORE THEY GET ON THAT PLANE.

SIMPLY PUT,

SIR!?

YOU WANT ME TO GO AND ASK HER BACK!? I'D RATHER DIE!

LET ME GO!

HEY!!

WHAT THE HELL ARE YOU THINKING!? YOU WANNA DIE!?

I SAID I'M GETTING OFF!

!!!

GET OVER IT!! BESIDES, IF YOU LEAVE NOW, WHO'S GOING TO PAY FOR THE TAXI!?

PROS-TRATE!

I SWEAR ON MY GRAND-MOTHER'S GRAVE I WON'T!!

LIKE HELL I AM!

WHAT THE HELL, MAN!? YOU'RE GOING TO GO THERE 2 DAYS LATER, SO WHAT'S THE BIG DEAL!?

EVEN IF SHE ASKED ME, I WOULDN'T TAKE HER BACK!!

SHOUKO WAS CHEATING ON ME WITH ONE OF HER EX-BOYFRIENDS!!!

SHE CHEATED ON YOU...?

#7

SFX: STARE

DOESN'T HE LOOK LIKE SOMEONE WE KNOW?

DAH

WHO IS THIS CHILD? WHERE DID HE COME FROM?

NO WAY!

TA-TSUMI?

EVEN HIS FASHION SENSE IS OFF THE CHARTS!

OH, COME ON, MOM!! THAT'S JUST CRAZY!!

JUST BECAUSE YOU USED TO BE IN A GANG DOESN'T MEAN THAT...

I WAS ALWAYS PLANNING ON MESSING AROUND WITH HIS HAIR, BUT LOOK, HE'S ALREADY DYED IT!!

HE'S JUST NAKED!

ISN'T IT!!

IT REALLY IS YOU,

HUUUU-UUUH!?

COME STAY WITH ME!

YEAH, I'M SURE YOU DIDN'T WANT TO BE WITH THAT BEANPOLE, EITHER!

DA-BUH

YOU CAME RUNNING AFTER ME, DIDN'T YOU?

AI?

TATSUMI!!

SHOUKO!!

TSK

I HEARD THAT YOU RAN AWAY FROM HOME AGAIN.

HUFF

HUFF

THIS IS WHY I TOLD YOU NOT TO GET MARRIED IN THE FIRST PLACE!!

W-WHAT!?

つか

つか

WHAT?

OF COURSE IT'S MY BUSINESS!

THIS IS NONE OF YOUR BUSINESS!! LET ME GO!

HOW MANY TIMES DOES THIS MAKE? YOUR MOM IS WORRIED SICK ABOUT YOU!!

ガ!!

ガチ

AH.

SHOUKO!

SHE'S RIGHT OVER THERE!!

ガッ

YOU-
JIROU.

DAD...

YOU HOME-
WRECKER!!

GET YOUR
HANDS
OFF OF
SHOUKO!!

7ページ

しゃっ

THUMP

スッ

YOU SUCK ...!!

FORGIVE ME, MAN FROM THE FUTURE...

YOU GOT SWATTED LIKE A FLY!!

UUU-GH..

DAD...!

15 YEARS FROM NOW, THIS IS WHAT

SHE'LL SAY ABOUT YOU...

WHAT THE HELL ARE YOU SAYING?

WHOA.

BUT THIS MAKES THINGS SO MUCH EASIER.

MAYBE SOMEONE WEAK AND FLIGHTY LIKE ME WAS NEVER MEANT TO BE WITH HER.

"SOMETHING JUST DOESN'T FEEL RIGHT WITHOUT YOU."

THAT HURT.

HEY PUNK,

ARE YOU GOING TO...

W-WAIT A MINUTE!

H''

YOU HAVE ABOUT A SNOWBALL'S CHANCE IN HELL OF BEATING HIM!!

YOUJIROU, MASHAHARU IS A BLACK BELT!!

SO THIS IS MASHA-HARU?

WOULD YOU TWO STOP!!

I THOUGHT I GOT A CLEAN HIT TO YOUR CHIN, BUT YOU'RE PRETTY TOUGH.

YOU'RE SHOUKO'S HUSBAND?

HM?

LISTEN, HIT ME ONCE AND WE'LL CALL IT EVEN.

YOU CAME OUT SWINGING, SO I RESPONDED INSTINCTIVELY.

I'M SORRY ABOUT THAT.

HELL, I'LL EVEN LET YOU GET IN 5 OR 6 IF YOU WANT.

Ha ha.

FOR REAL, FOR REAL.

FOR REAL?

MASHA-HARU!!

THE HELL!?

ONE'S ENOUGH

WHAT ...

TO:

IT REALLY PUTS ME IN A BIND.

DAMMIT, WOULD YOU STOP RUNNING OFF ON YOUR OWN LIKE THAT.

LET'S GO HOME.

NOW,

WHOA!

DAR-LING!!

WHAT?

MASHA-HARU IS MY UNCLE.

WH-WHAT THE HELL!? AREN'T YOU OUT CHEATING WITH MASHA-HARU!?

WHERE'D THAT COME FROM?

THAT WAS SO COOL.

AND I'M REALLY HAPPY THAT YOU CAME TO PICK ME UP.

THAT ASIDE, I DIDN'T KNOW YOU WERE SO STRONG.

WHAT? ARE YOU JEALOUS?

I REALLY DID LOOK UP TO HIM A LOT IN THE PAST, BUT NOW HE'S JUST REALLY ANNOYING.

.....

TAG

OH

HEY, WHY ARE YOU RUNNING!?

!!!

MASTER ...?

Master

HEY!

BESIDES, YOU MET HIM AT THE WEDDING CEREMONY.

ARE YOU SERIOUS ABOUT THAT?

OF COURSE I AM.

THEY CAME FROM THE FU-

THERE ARE SOME PEOPLE I WANT TO INTRODUCE YOU TO!

OH, BEFORE I FORGET,

THEY'RE GONE.

?

WHO NOW?

I'M SURE WE'LL MEET THEM IN THE FUTURE.

IT'S OKAY,

WHAT ARE YOU TALKING ABOUT?

THIS ISN'T BEEL?

VRR-RRMM

WHAT?

THIS IS MAKING EVEN LESS SENSE. JUST GIVE IT TO ME STRAIGHT.

AI

TO BE MORE PRECISE,

THIS ISN'T THE MASTER FROM OUR TIME.

THE ONLY EXPLANATION I CAN THINK OF IS THAT,

DURING THOSE JUMPS, THE MASTER GOT SWITCHED BETWEEN THE TWO ALAIN DELON'S.

Demon world Alain Delon

WE HAPPENED TO PASS BY ANOTHER ALAIN DELON AS HE WAS JUMPING.

WHEN WE WENT THROUGH ALAIN DELON'S DIMENSION,

Master

1993

2010

HIS POOR LANGUAGE SKILLS IS WHAT TIPPED ME OFF AT FIRST.

AU

THAT'S RIGHT. I EVEN KNOW THE EXACT DATE.

HE GOT SWITCHED?

!

WAIT...

DOES THAT MEAN ...

THIS WAS THE DAY THAT HE WAS SENT TO THE HUMAN WORLD.

PUUU

4/07/ 2008

THAT'S THE FIRST DAY HE CAME TO THE HUMAN WORLD.

4/07/ 2008

BESIDES, THERE'S HYGIENE TO THINK OF...

BUT THAT ISN'T THE ISSUE RIGHT NOW!!

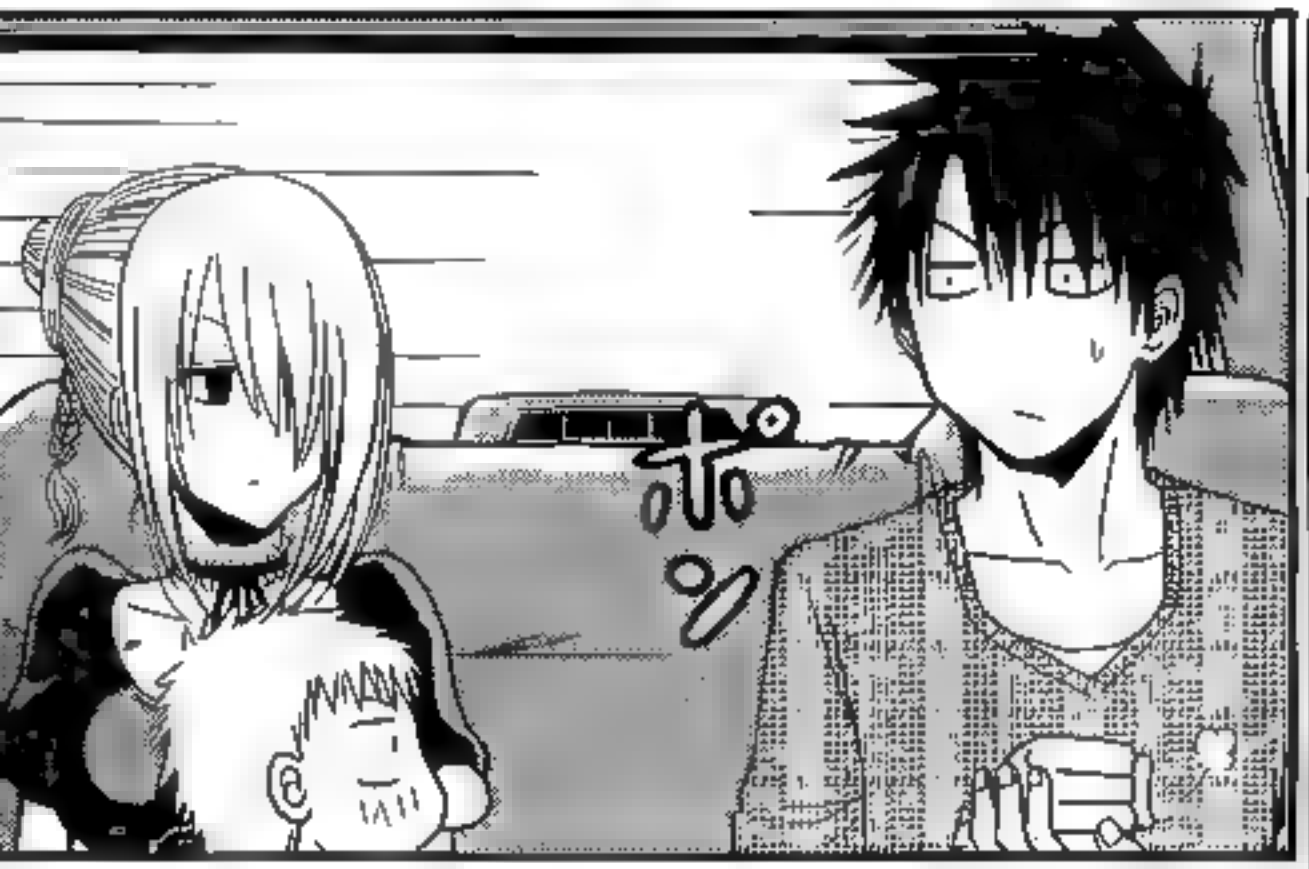
OF COURSE I DO, FOOL. THE MASTER IS QUITE PARTICULAR ABOUT HIS THINGS.

YOU CHANGE THOSE EVERY DAY?

AAH

IS THE MASTER THAT YOU FIRST MET AT THE RIVER BANK.

IN OTHER WORDS, *THIS* MASTER



.....

"WHAT WILL YOU DO?" WHAT ARE TALKING ABOUT?

?

SO, WHAT WILL YOU DO?

YOU CAN MAKE IT SO THAT NONE OF THIS EVER HAPPENED.

IF YOU WANT,

SO, WHAT WILL YOU DO?

YOU WON'T HAVE TO FIGHT DEMONS,

AND WE CAN FIND THE MASTER A GOOD PARENT SO HE WON'T HAVE TO RUN OUT SO OFTEN.

LIVING IN A PEACEFUL COUNTRY.

YOU'LL BE JUST SOME BORING HIGH SCHOOL PUNK

HUH?

IF THE TWO OF YOU NEVER MEET,

AS IF...

YOU EVEN NEEDED TO ASK ...

HEY KID, YOU LOST?

OK DON'T CRY

COME THIS WAY.

LET'S GO HOME.

DAH-BUH!!

Look at me, spirit like that

TO SEE YOURSELF LIKE THIS.

IT'S A STRANGE THING,

YOU'RE IN FOR A TOUGH TIME, ME

WANT ME TO TURN YOU INTO A WAX STATUE!?

ドヒャヒャヒャヒャ

WAS ACTUALLY STILL IN ALAIN DELON'S WARP SPACE WAITING FOR OGA.

WELL, IT WAS MORE LIKE HE WAS HELPLESSLY LOST IN THERE

NOTH-ING.

HITTING THE RESET BUTTON ON YOUR LIFE ISN'T SOMETHING A MAN SHOULD DO.

TSK.

OUR BEEL THAT WE DIDN'T FIND...

うんじゃうん

WHAT NOW?

LET'S HEAD HOME OURSELVES.

HMPH, WHATEVER.

WHAT DO YOU MEAN "WHATEVER"?

Gyaaaak

THAT BEING SAID-

WEREN'T YOU GOING HOME?

OH, SHUT UP AND LET'S GO!!

DAD!? WHERE'D THOSE MUSCLES COME FROM!?

AND MOM, YOU LOOK LIKE YOU'RE 10 YEARS YOUNGER!!

OH, TATSUMI!!

MASHA-HARU, HE'S HERE!!

TA-TSUMI.

YOU GOT BIG.

WHAT ARE YOU TALKING ABOUT?

THE STORY OF THE CHILD REARING BAD ASS

OH, SHUT UP.

A MAN HAS TO BE STRONG!!

THE STORY CONTINUES... BUT JUST NO LONGER IN COMIC FORM!! THANKS FOR READING, AND LOOK FORWARD TO THE NEXT WORK BY MR. TAMURA.

CON-TINUES ON.

... END

■編集協力／由木デザイン
■カバー、表紙デザイン／菅原 彩(Freiheit)

べるぜバブ

28巻

田村隆平

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初版発行　　2015年
デジタル版発行　2015年

発行所　集英社
http://www.shueisha.co.jp

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少年ジャンプ 特別編集増刊
2015 Vol.1
ジャンプネクスト!!
2015年4月20日増刊
2015年6月13日発売
編集人 瓶子吉久
発行人 近藤 裕
発行所 集英社
〒101-8050 東京都千代田区一ツ橋2-5-10
定価460円（本体425円）

「べるぜバブ 番外編」完結記念 スペシャルW表紙!!

最強の親子、フォーエバー!!

ジャンプネクスト!!

物語はこれにて終幕…
男鹿よ、ベル坊よ永遠なれ!!

大大大感謝
Cカラー46P!!

べるぜバブ 番外編 田村隆平

Cカラー!!
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脇小路輝座

SOUL CATCHER(S)
神海英雄
描き下ろしポスター付き!!!

2015 Vol.1

雑誌 29936－4/20
Ⓛ2015.06.13
4910299360456
00426
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Printed in Japan

RED HAWK
SCANLATIONS

Raw
Finch

Translator
Gomenasai

Proofreader
epokreign

Cleaner
Knight

Typesetter
FKS

Redrawer
Nexus, Hakaze, Vaelis

Qc
Takadanama, Vaelis

www.redhawkscans.com
#red-hawk@irc.irchighway.net